## Programme of Study

## Year 9 POS

Nature and pattern- How can we be influenced by artists and natural forms? work in, and across, the areas of fine art, craft and design, including both applied and fine art practices Pattern shape and design (AO2 and A01) Processes and techniques in 2D, 3D and new technologies study of a range of artefacts from contemporary, historical, personal and cultural personal and cultural contexts  Observational drawings (AO3) of Natural forms and still life, patterned fabric.  Recap on the Art elements?  Nature (A01) Pattern and textiles (A01) And unitarities and diltures to inspire us?  Nature (A01) Pattern and textiles (Research the artist will exitiles and diltural to simple distribution and build apon a theme and context using media and cultures to inspire us?  Research Cultures and pattern (AO2) Macanth (AO1) Produce line drawings (AO3) and AO1) Research cultures and pattern (AO2) had penil drawings (AO3) of Natural forms and still life, patterned fabric  Recap on the Art elements?  Nature (AO1) Pattern and textiles (Research the artist will exilies and dilturate the similarities and differnces between lain flacarthur and Durer?  Research Cultures and pattern (AO2) and AO1) Research Cultures and pattern (AO2) manad a Colville, Eugene Seguy pamian Hurst (AO1) Research Natural forms and sitil life, patterned fabric  Nature (AO1) Pattern the textiles of the similarities and differnces between lain flacarthur and Durer?  Research Cultures and pattern (AO2) manad a Colville, Eugene Seguy and/or Amanda Colville, Eugene Seguy and/or Again develop (AO2) and AO1)  Research Cultures and pattern (AO2) forms and stern the similarities and differnces between lain flacarthur and Durer?  Research Cultures and pattern (AO1)  Research Cultures and pattern (AO2) and AO1)  Research Cultures and pattern (AO2) and AO1 (AO2) and						
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	pattern?	How can you develop	design? Inks/ marbling /	ART Albert Durer	Morris –	developments
design through the use salt and bleach Mark contrasted with Mark						
of making and pattern Powel		of	making and pattern	Powel		

(A01) Artist research Georgia OKeeffe etc What are the main element Silk painting embroidery and of the work? What is the focus? What are her painting technique? Explore acrylic/analinkys painting and blending colours (A02) and (A01) Rationale: Introduction to core skills Drawing – line form tone, scale, colour Introduction to painting – Colour blending, mood	Adobe Photoshop(A02) Pattern, shape, layers and design How do you develop an idea or concept through pattern, colour and shape? A02 Monoprinting Explore a series of Mono prints/ polyblock prints A02 Experiment with media oil pastels analinkys, water colours inks and marbling Rationale: Introduction to Pattern and design and artists inspired by this The development of ideas through Media. Introduction to new media: Photoshop Printing mono Poly block printing	Rationale: Introduction to Illustration lain McCarthur, refine drawing and techniques  Experimentation of mark making and inks / marbling and coloured inks A02	Introduction to Etchings and refining and developing mono prints -		
Homelearning – See HL sheets • Skills	Homelearning – See HL sheets	Homelearning – See HL sheets	Homelearning – See HL sheets	Homelearning – See HL sheets	Homelearning – See HL sheets
20				<ul> <li>Skills</li> </ul>	
Observational	• Skills	• Skills	<ul> <li>Skills</li> </ul>		• Skills
Contextual				Observational	
Experimentation	Observational	Observational	Observational	Contextual	Observational
Reflect and review	Contextual	Contextual	Contextual	Experimentation	Contextual
Be logical	Experimentation	Experimentation	Experimentation	Reflect and review	Experimentation
Practice	Reflect and review	Reflect and review	Reflect and review	Be logical	Reflect and review
Be creative	Be logical	Be logical	Be logical	Practice	Be logical
Participate	Practice	Practice	Practice	Be creative	Practice

	Be creative Participate	Be creative Participate	Be creative Participate	Participate	Be creative Participate
End of term assessment to cover: Review of AO3 and AO1		End of term assessment to cover: internal exam in line with the year 11 internal assessment Review of AO1,2,3,4		Current Natural forms sketchbook and the body of ART work completed This is go towards GCSE ART projections	

Curriculum day / week visit: Un confirmed
External visitors: AIR artist and trip to the V&A if covid possible
Enrichment: intervention and MATS workshops