

Programme of Study year 11

Autumn First half term	Autumn Second Half term	Spring First half term	Spring Second Half term	Summer First half term	Summer Second Half term
<p>NATURAL FORMS</p> <p>Brainstorm ideas and develop in a sub theme Observational drawing (A03) Research artists: select artists from extensive Artist bank on you Tracker or choose your own (A01) Develop ideas and subtheme using selection of techniques: Analinkys, mark making with acrylics, printing, marbling, inks LO's Develop and choose a sub theme in Natural forms LO's select and research artists within the theme LO's</p>	<p>NATURAL FORMS</p> <p>Develop ideas in Range of media and materials to develop indepth the theme Natural forms, explore ideas in Prints and or Textiles (A03) Refine and develop ideas seeking research from Cultures and Craft persons or Artists (A02/A01/A03) LO's To explore new artists to develop ideas and themes in depth LO's Create Design sheets with annotations to explain ideas and concepts LO's Create final outcome in exam conditions</p>	<p>Natural Forms/ EXAM</p> <p><i>Experiment and develop ideas with choice of media</i> <i>Generate ideas through thumb nail sketches</i> <i>Review work and make improvements with EBI</i> <i>To get the exam paper</i> <i>Develop and brainstorm ideas for the themes</i> <i>Visit gallery to get research and ideas</i> <i>Develop sketchbook with exam</i> LO's <i>Review and improve coursework</i> LO's <i>Choose theme from the exam paper</i> LO's <i>Brainstorm ideas and develop a theme</i></p>	<p>EXAM</p> <p>Preparation Exam (A04) Personal Interpretation of Theme using links to artists and techniques developed and refined LO's develop work find artists LO's explore theme and ideas through experimenting with media</p> <p>Rational: Develop ideas from the museum/ gallery trip to create a sketchbook in preparation for the exam</p>	<p>EXAM</p> <p>Complete the exam</p>	

<p>Develop technical skills in mixed media Acrylic/ analinkys/ printing</p> <p>Rationale: Develop refine of core skills Drawing – line form tone, Encourage independence and creativity to gain the higher grades and inspire the MATS pupils Explore ideas both Western and Non Western Cultures, Craft and Art explore and develop ideas building on skills learnt in year 9 and 10</p>	<p>Rationale: Encourage independence and creativity to gain the higher grades and inspire the MATS pupils – pupils are encouraged to reflect on their own strengths and create personal projects inspired by their own artists/ Cultures and themes – to develop a sub theme which is pertinent to them. Develop refine of core skills Drawing – line form tone, Explore ideas both Western and Non Western Cultures, Craft and Art explore and develop ideas building on skills learnt in year 9 and 10</p>	<p>LO's <i>Visit a gallery /museum to get inspiration</i></p> <p>Rationale: Encourage independence and creativity to gain the higher grades and inspire the MATS pupils – pupils are encouraged to reflect on their own strengths and create personal projects inspired by their own artists/ Cultures and themes – to develop a sub theme which is pertinent to them.</p> <p><i>To produce personal and independent outcomes which cover the assessment criteria</i></p>			
<p>Home-learning project:</p> <ul style="list-style-type: none"> • Skills <p>Observational</p>	<p>Home-learning project:</p> <ul style="list-style-type: none"> • Skills <p>Observational</p>	<p>Home-learning project:</p> <ul style="list-style-type: none"> • Skills <p>Observational</p>	<p>Home-learning project:</p> <ul style="list-style-type: none"> • Skills <p>Observational</p>	<p>Home-learning project:</p> <ul style="list-style-type: none"> • Skills <p>Observational</p>	<p>Home-learning project:</p> <ul style="list-style-type: none"> • Skills <p>Observational</p>

Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Contextual Experimentation Reflect and review Be logical Practice Be creative Participate
End of term assessment to cover: Holistic assessment to identify weak areas in each assessment objective		End of term assessment to cover: Project assessed holistically		End of year assessment to cover: GCSE EXAM	
Curriculum day / week visit: External visitors: Enrichment: Exam topic visits usually, V and A , British museum, Tate Modern, Southbank, Science Museum Due to Covid and the amendments to the GCSE exam I am not sure this will be able to take place					