

Year 8 Dance Learning Journey





SMSC - Group work; exploring a range of ideas/stimulus, discovering professional dance works that explore different narratives such as Careers/Enrichment - dance clubs, the whole school musical, The Dance Festival and West End rewards trips.



Creating a range of original actions

Understanding of a range of stimulus and choosing a suitable one for a group

performance

Narrative

Prisoner & Guard

Contact



Swan

song

Four elements of dance:

Action

Space

Dynamics

Relationships

Dance consists of:

Performance

3. Project

Composition

Appreciation

YEAR

Home Learning Research task on

Matthew Bourne Swansong and **Project Self** assessment

YEAR



1. Nutcracker

Entrance on stage

Motif & **Development** **Exit off** stage

Performance Skillsfocus, musicality and extension

Character, confidence and musicality in performance



'TOGETHER WE ACHIEVE'