



Year 7 Drama Learning Journey

SMSC - Group work; exploring themes (isolation, conflict); making judgements; being exposed to important cultural texts
Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End rewards trips

Devising
Creating
tension/atmosphere
Physical theatre
Use of drama techniques

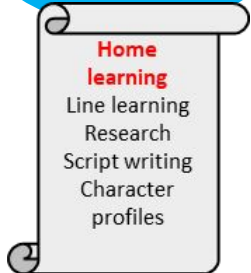
Acting on feedback



Performing with confidence



Year
8



Home learning
Line learning
Research
Script writing
Character profiles



YEAR
7

3. Darkwood Manor

Vocal Skills Tone Volume Pitch Pace Pause	Physical Skills Movement Body language Gesture Facial expression Proxemics	Techniques Mime Freeze frame Thought track Split stage Physical theatre
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Creating
Performing
Responding

1. Intro to Drama skills

Soliloquy
Monologue
Aside
Character development - who, what, where, why, when?

Being a respectful audience member

Freeze frame
Mime
Thought track
Dialogue
Characterisation

Devising



Staging



2. Shakespeare

Exploring the language of Shakespeare
Exploring characters
Performing a scripted scene