

Year 11 Drama Learning Journey

SMSC - Group work; exploring themes and characters in texts; importance of self-reliance
 Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End theatre trips and workshops



Symbolism
 Context
 Design choices
 Analysing acting skills
 Director perspective
 Designer perspective

Progression to next stage:
 A Level Drama & Theatre
 BTEC Performing Arts



3. Revision - An Inspector Calls and Live Review

Year

12

Applying practitioners
 Character objectives
 Understanding context

Vocal Skills

Tone
 Volume
 Pitch
 Pace
 Accent
 Pause

Physical Skills

Movement
 Body language
 Gesture
 Facial expression
 Gait
 Posture

Techniques

Role play
 Split stage
 Narration
 Physical theatre
 Flashback
 Thought tracking
 Physical theatre

Creating
 Performing
 Responding

Home learning:
 Revision
 Line learning
 Portfolio improvements
 Live review notes
 Extra rehearsals

2. Exploring texts - C2

Understanding subtext
 Monologue
 Duologue
 Group piece
 Audience rapport
 Impact



1. An Inspector Calls and Live Review (C3 - 40% final exam)

Practical exploration of the characters
 Design concepts - bringing ideas on all elements together
 Analysing a performance



YEAR

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