

# Year 9 Drama Learning Journey



Featherstone High School

SMSC - Group work; exploring more challenging themes (BLM, global warming, personal safety); bringing key moments in history to life; exploring diverse texts  
 Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End rewards trips, masterclass with professional actors, possible performance to primary school



Theatre of Cruelty  
 Style  
 Audience impact  
 Text work



Mini - portfolio

Group work

Vocal and physical performance skills

Year

10

Home learning:  
 Performance reflection  
 Research  
 Line learning  
 Extra rehearsals  
 Mini portfolio

YEAR

9

## 3. Physical Skills

## 4. Antonin Artaud

## 5. Theatre in Education

Mime  
 Physical theatre  
 Mask work  
 Non-verbal communication

**Vocal Skills**  
 Tone  
 Volume  
 Pitch  
 Pace  
 Accent  
 Pause

**Physical Skills**  
 Movement  
 Body language  
 Gesture  
 Facial expression  
 Gait  
 Posture

**Techniques**  
 Role play  
 Split stage  
 Narration  
 Physical theatre  
 Flashback  
 Thought tracking  
 Physical theatre

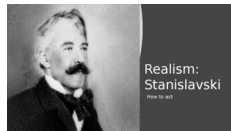
Creating  
 Performing  
 Responding

## 2. Exploration and performance of a text

## 1. Devising from a theme



Learning lines  
 Stagecraft  
 Audience rapport  
 Focus



Subtext

Bringing a text to life

Understanding a text  
 Character development  
 Staging  
 Stanislavski

Stimuli



Dialogue  
 Brecht  
 Protest  
 Marking the moment  
 Devising

Audience impact

'TOGETHER WE ACHIEVE'