

Programme of study for Drama – Year 11

Autumn (1st term)	Autumn (2nd term)	Spring (1st term)	Spring (2nd Term) / Summer (1st term)
<u>From: Sept-Oct</u>	<u>Nov-Dec</u>	<u>Jan-Feb</u>	<u>March-May</u>
<p>Topic / Big Question: C1 - Portfolio completion (30%) C2 – Text in Performance (20%) C3 - An Inspector Calls – interleaved (1 lesson/3 per fortnight on each for this first half term) (40%)</p> <p>Key Learning Outcomes: How to make final improvements to their portfolios Understand how to interpret a script and bring it to life The key characters, themes and context of An Inspector Calls</p>	<p>Topic / Big Question: C2 – Text in Performance (2 lessons per fortnight plus additional rehearsal) (20%) C3 – An Inspector Calls / Live Review notes (shared across 1 lesson a fortnight to suit the timing of seeing the show) (40%)</p> <p>Key Learning Outcomes: The characters they are playing, the style of the performance they need to create, and the playwright’s intentions The themes and characters within the live performance seen and how the director and designers brought this play to life The design elements covered in the exam and what to write about them</p>	<p>Topic / Big Question: C2 – Text in Performance (20%)</p> <p>Key Learning Outcomes: Knowing their entire extract/s inside out How they are staging it and what design elements they are including Content for the C3 exam</p>	<p>Topic / Big Question: C3 - An Inspector Calls and Live Review (40%)</p> <p>Key Learning Outcomes: How to answer all of the questions based on feedback from lessons and mock exam series An Inspector Calls themes, characters and context and how these would affect their decisions as designers, performers or directors How to answer the Live Review questions and understanding the kind of questions that might come up</p>
<p>Skills (students should be able to do): Answer C1 questions competently Write using key drama language Analyse and evaluate their own work</p>	<p>Skills (students should be able to do): Apply performance skills to C2 rehearsals Interpret a live performance and analyse and evaluate the acting and design elements</p>	<p>Skills (students should be able to do): Finalise characterisation, line learning, staging of their performance Be able to write in timed conditions for the exam displaying knowledge of An</p>	<p>Skills (students should be able to do): Write under timed conditions Analyse and evaluate from a given extract Write from the point of view of a director, designer and performer Evaluate the live performance seen</p>

Apply performance skills to C2 rehearsals		Inspector Calls and the performance seen for the live review	
End of term 1 assessment to cover: Portfolios (to be added to Devising practical marks from Year 10) C2 ongoing assessment (external assessment Feb/March 2020)		End of term 2 assessment to cover: C2 estimated grades Mock exam assessment	End of term 3 assessment to cover: Ongoing assessment of mock exam questions in class
Building understanding: Rationale / breakdown for your sequence of lessons: The Devising exam is completed in April/May of Year 10 to allow for sufficient time for the students to reflect and write their portfolios before the summer holidays while it is fresh in their minds. Once a draft has been done, we then revisit this in September to allow for final corrections to be made so students have the best chance at hitting their target grades. Interleaved within this is the Inspector Calls exam prep, and the C2 exam prep, as we need to ensure an even spread of preparation is given to each unit, and that we aid the retention and recall of students for their exam by	Building understanding: Rationale / breakdown for your sequence of lessons: By now the students have had their final portfolio deadline so we can focus on the C2 preparation. This is also the half term where students see a live show, so we have time for them to write their notes, have them checked and use them in some mock questions in class before the December mock. These lessons therefore replace the Inspector Calls lessons for a time before the mock. This again allows for interleaving of the content and ensures we still have 2 lessons a fortnight to focus on C2.	Building understanding: Rationale / breakdown for your sequence of lessons: The C2 external exam will be happening this term. Depending on the availability of the examiner, we will have the C2 performance complete by the start of March so we can then focus on final revision for the C3 written exam. Students will be attending extra rehearsals and also have a technical rehearsal in the exam space so they can ensure their performances are well prepared.	Building understanding: Rationale / breakdown for your sequence of lessons: We will use this time to address any common misconceptions or issues the class or individual students face in final exam preparations. We will continue to practically explore the extracts to aid kinaesthetic learning, however we will require the students to work largely under timed conditions for practice questions. There will be a balance of the Inspector Calls questions (5/7 questions) and live review questions (2/7 questions) throughout the half term.

revisiting the exam content frequently.			
Calendared Centrally Planned Extended Home – Learning Tasks: Portfolio amendments – final drafts Reading scripts then line learning once scripts are confirmed Exam practice questions	Calendared Centrally Planned Extended Home – Learning Tasks: Exam practice questions Live review notes – 500 words to take into the exam	H Calendared Centrally Planned Extended Home – Learning Tasks: Rehearsals Line learning Exam practice questions	Calendared Centrally Planned Extended Home – Learning Tasks: Exam practice questions Tweaking live review notes if necessary
Reading / literacy: Portfolio writing Reading texts and interpreting Use of key drama language in exam questions	Reading / literacy: Reading texts and interpreting Use of key drama language in exam questions	Reading / literacy: Reading texts and interpreting Use of key drama language in exam questions	Reading / literacy: Use of key drama language in exam questions
Numeracy: Timings for performances	Numeracy: Timings for performances	Numeracy: Calculating how long to spend on each question in the exam	Numeracy: Calculating how long to spend on each question in the exam
Enrichment / opportunities to develop cultural capital (including careers, WRL and SMSC): Rehearsals after school/at lunch times Live theatre trip			