

# Year 10 Drama Learning Journey



SMSC - Group work; exploring more challenging themes (identity, isolation); bringing key moments in history to life; exploring a range of texts  
 Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End theatre trips and workshops, possible performance to Year 9 of C1 work

Applying practitioners  
 Character objectives  
 Understanding context

Devising from a stimulus  
 Applying practitioners  
 Performance style



Stanislavski  
 Brecht  
 Frantic Assembly  
 Paper Birds

## 3. Practitioners

## 4. Devising (C1 - 40% of the course)

### Vocal Skills

Tone  
 Volume  
 Pitch  
 Pace  
 Accent  
 Pause

### Physical Skills

Movement  
 Body language  
 Gesture  
 Facial expression  
 Gait  
 Posture

### Techniques

Role play  
 Split stage  
 Narration  
 Physical theatre  
 Flashback  
 Thought tracking  
 Physical theatre

Creating  
 Performing  
 Responding

Year

11

Home learning:  
 Practice exam questions  
 Research  
 Script writing  
 Line learning  
 Design considerations  
 Portfolio questions

## 2. An Inspector Calls (C3 - 30% of the course)

## 1. Exploring Texts (C2 - 20% of the course)

YEAR

10



Character development  
 Understanding plot & context  
 Staging  
 Design elements (set, staging, lighting, costume, props)



Applying prior knowledge  
 Stanislavski  
 Brecht  
 Stagecraft

Monologue  
 Duologue  
 Group piece

Intentions  
 Characterisation