

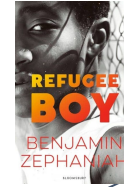


# Year 8 Drama Learning Journey

SMSC - Group work; exploring themes (racism, refugees, bullying); right vs wrong; exploring diverse texts

Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End rewards trips, masterclass with professional actors

Giving appropriate critique



Exploring a text  
Status  
Marking the moment  
Empathy

Year

9

Home learning

Line learning  
Research  
Script writing  
Character profiles

YEAR

8

## 3. Refugee Boy (exploring text)

### Vocal Skills

Tone  
Volume  
Pitch  
Pace  
Pause  
Inflection  
Accent

### Physical Skills

Movement  
Body language  
Gesture  
Facial expression  
Proxemics  
Gait

### Techniques

Split stage  
Narration  
Physical theatre  
Marking the moment  
Canon  
Chorus

Creating  
Performing  
Responding

## 1. Theatre Styles

Greek Theatre  
Melodrama  
Renaissance Theatre  
Stanislawski  
Brecht  
Frantic Assembly

Theatre history  
Dramatic Conventions  
Practitioners



Stagecraft

Group work

2. Detectives



Devising

Exploring a stimuli  
Independent use of  
drama techniques

*Key question: What techniques can we use to structure a performance effectively?*