English Language Y10
Featherstone High School

English Language Skills

Year 7 → Year 11
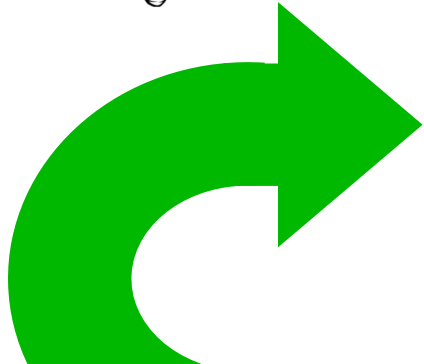
Identify and interpret explicit and implicit ideas from a range of diverse fiction and non – fiction texts.	Analyse the writer's use of structure and language and the intended effects.	To think critically about complex topics from different perspectives. To compare writer's perspectives on contemporary social issues.	Critically evaluate the writer's ideas through written and oracy activities.	To develop own opinions. To plan and write cogent and coherent fiction and non-fiction matched to audience, purpose and task.

This way to Year 11

Summer Term 1: Paper 2 – Non-Fiction
- Comparing similarities and difference between two sources.
- Identifying a writer's point of view based on their tone and persuasive devices.
- Using because-but-so to write persuasively on a given topic.

Summer Term 2: AQA Spoken Language
- Preparing a speech on a topic of your choice.
- Introduction to the Spoken Language criteria.
- Delivering your speech in front of your classmates and answering questions.

Summer Term

Spring Term 2: Let Your Voice Be Heard
- Expressing views and opinions on a range of wider world issues.
- Improving your sequence of ideas using the 'because-but-so' method.
- Effectively adapting tone, style and form of communication.
- Using anaphora, anecdotes, semantic field and a range of persuasive devices.

Spring Term

Spring Term 1: Paper 1 - Fiction
- Introduction to the GCSE AQA Language Paper 1 specification.
- Analysing creative writing techniques through a range of fictional extracts.
- Developing the skill of evaluation to show levels of agreement with a statement.
- Improving your ability to write creatively under times conditions.
- Using the 'drop-shift-zoom' structure in creative writing.

Autumn Term

Autumn Term: Short Stories from Diverse Cultures
- Exploring a variety of social issues through a range of fiction and non-fiction.
- Analysis of structure with focus on repetition, cyclical structure, withholding information and flashbacks.
- Adding depth to analysis through the 3-step method.
- Developing your fiction and non-fiction writing style through motifs and persuasive devices.

Year 9 Summer Term

YEAR 10

Summer Term 2: Current affairs
- Read and understand a range of non- fiction texts on current affairs.
- Produce well – planned, cohesive non – fiction writing with purposeful use of perspectives, tone (s), facts and figures and expert opinions.
- To develop and consolidate the skills taught in Autumn term: impact of endings, motif, word class and semantic fields.