



- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.

Summer Prep

- Attend English literature taster session, receive hand-book and reading list for year 12.
- Complete summer tasks filling in reading journal and novel tracker for A Thousand Splendid Suns and Tess of the D'Urbervilles.
- Begin contextual and critical research for A Streetcar Named Desire.

This way to Year 12

Interleaving continued

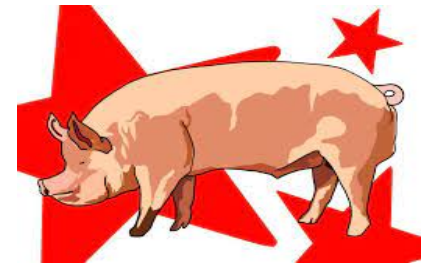
- Producing integrated comparisons of anthology & unseen poems.
- Critically analysing key concepts to develop arguments.
- Completing practice questions and exams in timed conditions.
- Preparing for exams through walking, talking mocks.



Summer Term

Interleaving continued

- Exploring the development of characters, including foil characters, as well as key themes.
- Writing well-structured essays with thoughtful consideration of the writers' agendas.



Spring Term

Interleaving continued

- Developing academic writing through subject specific vocabulary.
- Analysing the structure of literary texts. This includes mirroring & parallels.
- Embedding critical theory to explore alternative interpretations.



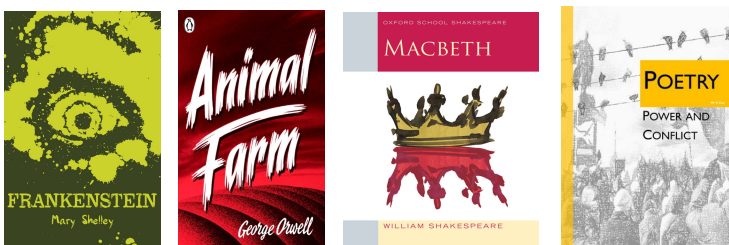
Autumn Term

Interleaving

- Revising Macbeth, Frankenstein, Animal Farm, Power & Conflict Poetry and Unseen Poetry.
- Analysing symbolism & imagery with consideration of the writers' agendas and messages.
- Making connections between unseen and anthology poems.



Year 10 Summer Term



Interleaving Literature Unit:

- Finish the Power & Conflict anthology.
- Starting to compare themes and ideas between poems.
- Recap of Animal Farm, Macbeth and Frankenstein.
- Recap of the key context for each text.
- Beginning to write analytical extended essay responses.