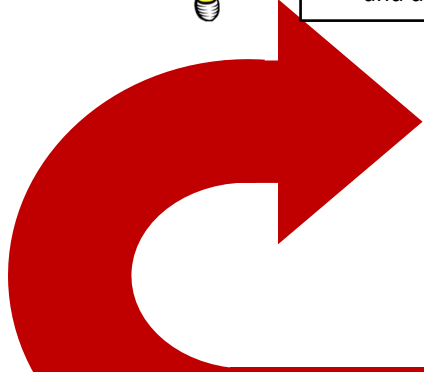
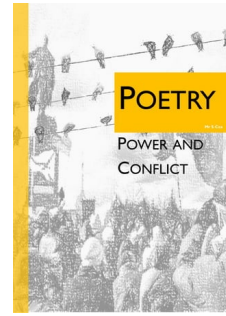
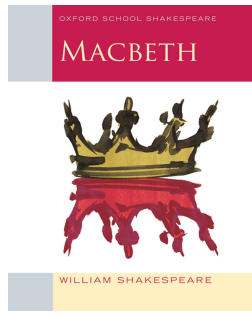
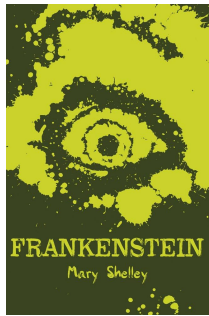




- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.



This way to Year 11



Summer Term

Interleaving Literature Unit:

- Finish the Power & Conflict anthology.
- Starting to compare themes and ideas between poems.
- Recap of Animal Farm, Macbeth and Frankenstein.
- Recap of the key context for each text.
- Exam prep through walking, talking mocks.



Spring Term



Frankenstein and Power & Conflict Poetry Continued:

- Complete the reading of Frankenstein.
- Introducing critical psychological theories of human development and learning.
- Applying critical theories to character analysis.
- Exploring Shelly's use of minor and foil characters.
- Analysing the use of cyclical structure, mirroring and setting to convey the writer's agenda.

Autumn Term

Autumn Sept - Macbeth:

- Finishing Macbeth – Acts 4 & 5.
- Exploring Shakespeare's use of hamartia and the consequences of immoral actions.
- Analysing the writer's agenda through the cyclical ending.

Autumn Oct - Dec - Frankenstein and Power & Conflict Poetry:

- Recap of the Gothic genre with links to the Age of Enlightenment.
- Beginning to read Frankenstein.
- Exploring wider themes, such as ambition, family, and the sublime, and their link to Frankenstein and the 19th century context.

Year 9 Summer Term



Exploration of human emotions: unseen poetry

- Analysing unseen poetry through reciprocal reading strategies: students to predict, question, clarify and summarise unseen poetry.
- Develop empathy skills through the exploration of themes such as prejudice and class.
- Analyse the language and structure within poetry.
- To identify and discuss the poets' agendas.

