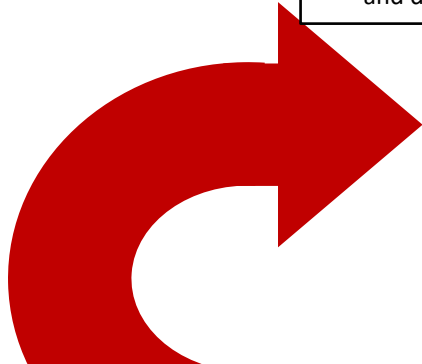
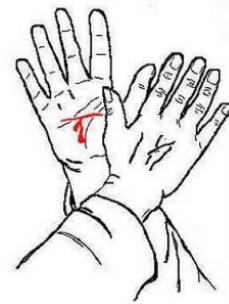




- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.



This way to Year 9



Summer Term

A Midsummer Night's Dream

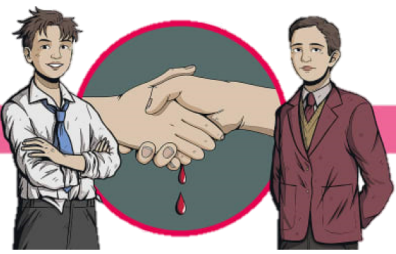
- Understanding the use of minor characters to build the comedy genre.
- Exploring dramatic tension through the development of plot and characters.
- Understanding 'counterargument' and 'point of view'.
- Examining the relationship between characters through methods such as similes, metaphors and semantic field.



Spring Term

Blood Brothers

- Exploring context and social issues, such as poverty, to develop understanding of the play.
- Develop effective speech writing through logos, pathos and ethos to convey perspectives.
- Exploring different perspectives to develop evaluation skills.
- Understanding the use of symbolism and motif.



Autumn Term

The Woman in Black

- Introduction to the gothic genre and conventions.
- Analysis of pathetic fallacy and foreshadowing to create tension and suspense.
- Creative writing using contrast and gothic settings.
- Analysing characterisation through connotations.



Year 7 Summer Term



The Curious Incident of the Dog in the Night-time

- Gaining a better insight into autism through Christopher's character.
- Creative writing using varied sentences from the perspective of various characters.
- Developing skills of visualisation and empathy to facilitate creative writing.
- Identifying keywords, word classes and inferring their impact to develop understanding of characters.

