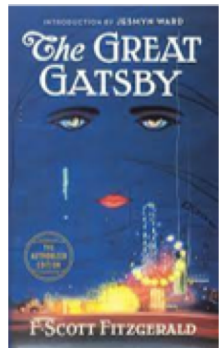


## This way to Year 13



### Coursework

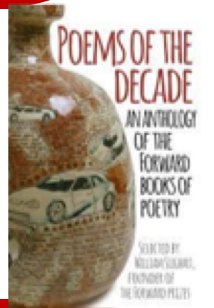
- Independent study analysing Fitzgerald's *The Great Gatsby*.
- Selecting and a second text from the canon to compare to *The Great Gatsby*.
- Researching and generating an essay title and thesis statement.
- Researching alternative critical perspectives.



## Summer Term

### Poems of the Decade

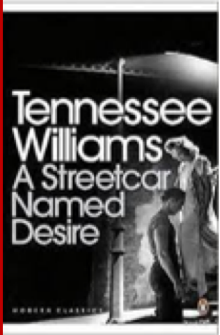
- Analysing & evaluating poetic techniques in modern poetry.
- Comparing with unseen texts - applying higher order concepts to independently formed interpretations.
- Analysing, decoding and interpreting unseen poetry.



## Spring Term

### Modern Drama: A Streetcar named Desire

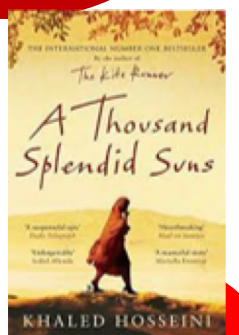
- Exploration of the modern Tragedy subgenre.
- Analysing cultural shifts and social change in Post-War America.
- Gender politics in post war America.
- Character study identifying nuance and subtlety in Williams' techniques.
- Analysis of Plastic Theatre.



## Autumn Term

### Women & Society: Comparative Prose

- Introduction to women's issues in Victorian England and 20th century Afghanistan.
- Class reading and analysis of *Tess of the D'Urbervilles*.
- Independent reading and analysis of *A Thousand Splendid Sun*.
- Making connections between literary texts.
- Exploring sexual & social politics in present day Afghanistan & Victorian England.



## Year 11 Transition

### Summer Prep

- Attend English literature taster session, receive hand-book and reading list for year 12.
- Complete summer tasks filling in reading journal and novel tracker for *A Thousand Splendid Suns* and *Tess of the D'Urbervilles*.
- Begin contextual and critical research for *A Streetcar Named Desire*.

