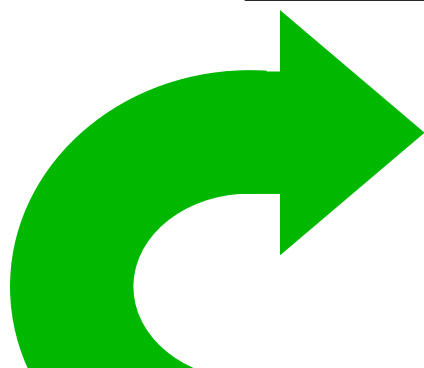


- Identify and interpret explicit and implicit ideas from a range of diverse fiction and non-fiction texts.
- Analyse the writer's use of structure and language and the intended effects.
- To think critically about complex topics from different perspectives. To compare writer's perspectives on contemporary social issues.
- Critically evaluate the writer's ideas through written and oracy activities.
- To develop own opinions. To plan and write cogent and coherent fiction and non-fiction matched to audience, purpose and task.



## This way to Year 9



## Summer Term

### **Myths & Legends**

- Starting to consider the writers' agendas in Greek mythology.
- Writing using a variety of punctuation and sentences.
- Analysing: openings and endings; concrete and abstract nouns.
- Descriptive writing using carefully chosen settings and pathetic fallacy.



## Spring Term

### **Culture & Society**

- Beginning to examine the writers' perspectives in non-fiction texts.
- Building connotations and beginning to explore alternative meanings in fiction and non-fiction writing.
- Explaining the impact of endings and the use of enjambment in poetry.
- Writing to express viewpoints on social issues.



## Autumn Term

### **The Gothic**

- Introduction to the gothic genre.
- Analysing persuasive devices in a non-fiction text to develop speech writing.
- Analysis of gothic imagery and conventions to create tension.
- Creative writing using the five senses to create atmospheric tension.



## Year 7 Summer Term

### **Unseen texts: Mystery & Murder**

- Introducing and explaining the impact of structural techniques: shifts, effective openings and flashbacks.
- Analysis of the word class and connotations in fiction texts.
- Creative writing using setting and foreshadowing.
- Understanding the differences between denotations and connotations.

