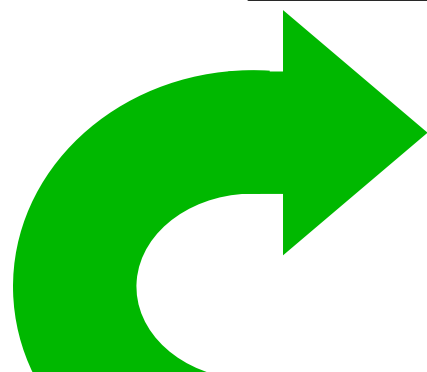




- Identify and interpret explicit and implicit ideas from a range of diverse fiction and non-fiction texts.
- Analyse the writer's use of structure and language and the intended effects.
- To think critically about complex topics from different perspectives. To compare writer's perspectives on contemporary social issues.
- Critically evaluate the writer's ideas through written and oracy activities.
- To develop own opinions. To plan and write cogent and coherent fiction and non-fiction matched to audience, purpose and task.



This way to Year 8



Summer Term

Unseen texts: Mystery & Murder

- Introducing and explaining the impact of structural techniques: shifts, effective openings and flashbacks.
- Analysis of word classes and connotations in fiction texts.
- Creative writing using setting and foreshadowing.



Spring Term



Unseen texts: Power, control and freedom

- Exploring character development through direct and indirect speech.
- Developing oracy through peer discussion on social issues.
- Analysing the impact of figurative language and imagery in poetry.
- Exploring injustice through unseen poems and short stories.

Autumn Term

Unseen Texts: War & Conflict

- Analysis of tone and emotive language in poetry and fiction texts.
- Creative writing using emotive language and a variety of sentence starters to create tension.
- Analysis of quotes using visualisation and empathy.
- Exploring poets and writers' attitudes towards social issues.



KS2

Reading

- Competent word reading skills and know what to do when they encounter new words.
- Perform poems and plays aloud, taking note of intonation and tone.
- Present information they've learnt from a non-fiction text and provide justified reasons for their views.
- Recognise and discuss how figurative language is used by the author to impact the reader.

Writing

- Begin to write longer pieces using more imaginative and powerful vocabulary.
- Considering how authors have developed characters and setting.
- Summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas.
- Using further organisational and presentational devices to structure text and to guide the reader.

