



This way to Year 10

Summer Term 2: Current affairs



- Read and understand a range of non-fiction texts on current affairs.
- Produce well-planned, cohesive non-fiction writing with purposeful use of perspectives, tone(s), facts and figures and expert opinions.
- To develop and consolidate the skills taught in Autumn term: impact of endings, motif, word class and semantic fields.

Summer Term

Summer Term 1: The Art of Rhetoric

- Developing oracy skills by carefully crafting and redrafting a speech. This will be presented at the end of the unit.
- Using the three pillars of persuasive writing in non-fiction writing: logos, pathos and ethos.
- Producing cohesive paragraphs using Janus-faced sentences.
- Understanding the importance of non-verbal cues: intonation, pauses, posture and eye contact.



Spring Term

Loss & Acceptance: a collection of short stories & non-fiction



- Presenting viewpoints on the big ideas within the text.
- Developing depth of interpretation by using the three-step-analysis.
- Comparing the writers' perspectives in two non-fiction texts.
- Developing creative writing skills by using figurative language for effect.

Autumn Term

Autumn 1: Of mice and men by John Steinbeck

- Analysis of structural features such as setting, motif and character development.
- Analysis of word classes and beginning to analyse the use of semantic fields.
- Applying structure to creative writing, for example through character development.

Autumn 2: Creative Writing

- Understanding how to structure a piece of writing in imaginative and inventive ways, i.e., using colour motif.
- Using punctuation and paragraphing for effect.



Year 8 Summer Term

YEAR

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Myths & Legends

- Starting to consider the writers' agendas in Greek mythology.
- Writing using a variety of punctuation and sentences.
- Analysing: openings and endings; concrete and abstract nouns.
- Descriptive writing using carefully chosen settings and pathetic fallacy.