

- Exploration of form: Greek Tragedy and Morality plays.
  - Character and theme study Evaluating the effects of literary features.
  - Context of production and reception: Geopolitics of Elizabethan England & Racial



discourse.

Applying critical perspectives including Post colonial & Psychoanalytical.

## Autumn Term

## **Coursework Continued...**

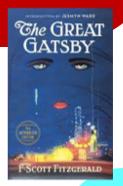
- Using alternative interpretations to illuminate own critical position.
- Applying critical perspectives: Marxist & Feminist.
- Establishing a critical and evaluative argument.
- Academic fluency developing sophisticated structure and expression.

## Year 12 Summer Term



## End of Year Exam prep.

- Revision of comparative themes in prose unit.
- Revision of linking context to author's/playwright's agenda.
- Revise and practice making discriminating analysis.
- Exam quick planning tips.
- Timed practice.





YEAR

