



# English Y8

Featherstone High School



- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.



## This way to Year 9



## Summer Term

### Summer 1

#### 'A Midsummer Night's Dream'

- Understanding the use of minor characters to build the comedy genre.
- Exploring dramatic tension through the development of plot and characters.
- Understanding 'counterargument' and 'point of view'.
- Examining the relationship between characters through methods such as similes, metaphors and semantic field.

### Summer 2

#### Myths & Legends

- Starting to consider the writers' agendas in Greek mythology.
- Writing using a variety of punctuation and sentences.
- Analysing: openings and endings; concrete and abstract nouns.
- Descriptive writing using carefully chosen settings and pathetic fallacy.

## Spring Term

### Spring 1

#### 'Blood Brothers'

- Exploring context and social issues, such as poverty, to develop understanding of the play.
- Develop effective speech writing through logos, pathos and ethos to convey perspectives.
- Exploring different perspectives to develop evaluation skills.
- Understanding the use of symbolism and motif.

### Spring 2

#### Culture & Society

- Beginning to examine the writers' perspectives in non-fiction texts.
- Building connotations and beginning to explore alternative meanings in fiction and non-fiction writing.
- Explaining the impact of endings and the use of enjambment in poetry.
- Writing to express viewpoints on social issues.

## Autumn Term

### Autumn 1

#### The Gothic

- Introduction to the gothic genre.
- Analysing persuasive devices in a non-fiction text to develop speech writing.
- Analysis of gothic imagery and conventions to create tension.
- Creative writing using the five senses to create atmospheric tension.

### Autumn 2

#### 'Halloween Party'

- Identify and analyse the use of foreshadowing, irony, symbolism, and red herrings to enhance mystery and suspense.
- Examine direct and indirect characterisation, understanding how characters are developed through interactions and dialogue.
- Analyse and utilize descriptive and sensory language to create vivid settings and atmospheric mood in writing.

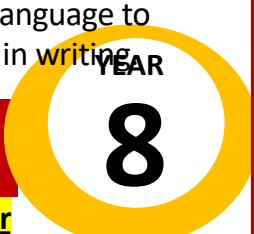
## Year 7 Summer Term

### The Curious Incident of the Dog in the Night-time

- Gaining a better insight into autism through Christopher's character.
- Creative writing using varied sentences from the perspective of various characters.
- Developing skills of visualisation and empathy to facilitate creative writing.
- Identifying keywords, word classes and inferring their impact to develop understanding of characters.

### Unseen texts: Mystery & Murder

- Introducing and explaining the impact of structural techniques: shifts, effective openings and flashbacks.
- Analysis of word classes and connotations in fiction texts.
- Creative writing using setting and foreshadowing.







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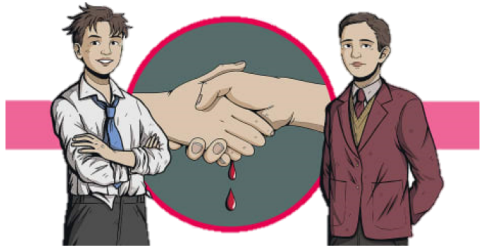
## Summer Term

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- Examining the relationship between characters.



## Spring Term



### 'Blood Brothers'

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- Develop effective speech writing to convey perspectives.
- Exploring different perspectives to develop evaluation skills.
- Understanding the use of symbolism and motif.

## Autumn Term

### 'Gothic Unseen Texts'

- Introduction to the gothic genre and conventions.
- Understanding foreshadowing to create tension and suspense.
- Creative writing using the five senses and powerful adjectives.
- Identifying the beginning, middle and end in an extract.



## Year 7 Summer Term

YEAR

8



### 'The Tempest'

- Creative writing using varied sentences from the perspective of various characters.
- Understanding the context of Shakespeare and his plays.
- Understanding what a theme is and identifying examples within the play.
- Developing inference skills to understand thoughts and feelings of different characters.