

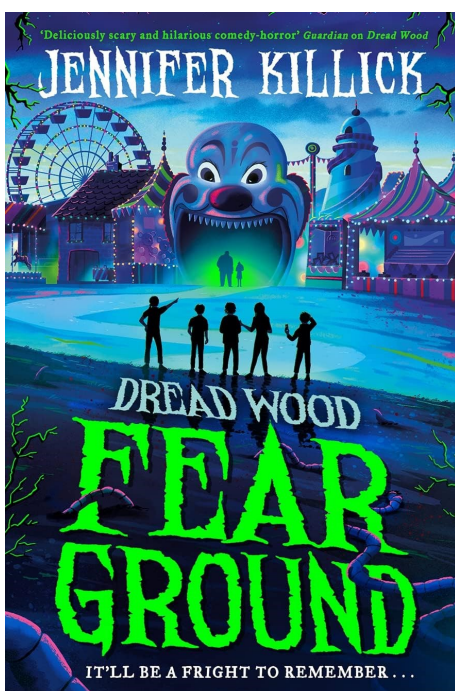
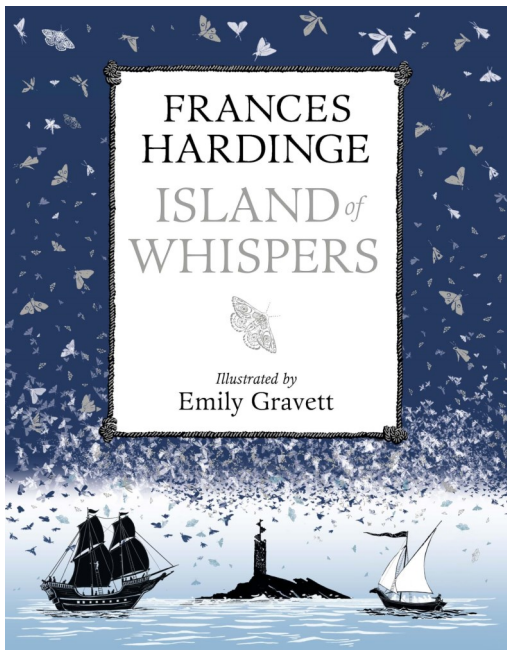


FHS Reads April 24

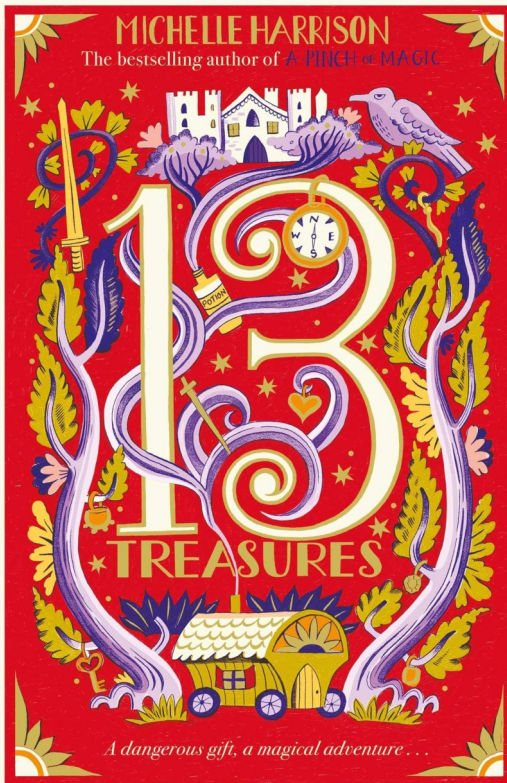
Welcome to the latest edition of our newsletter!

In this issue we feature some recommended historical fiction books as well as some new additions to the eplatform

But firstly here are some of our latest additions to the library



Author of the Month—Michelle Harrison

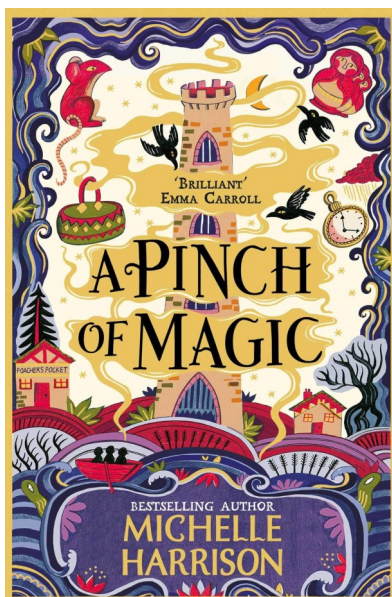


The 13 Treasures

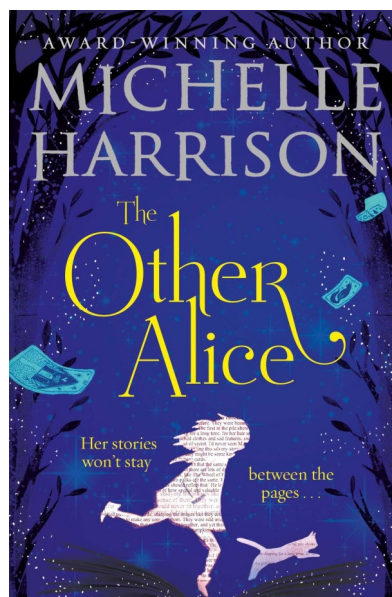
While visiting her grandmother's manor house, an old photograph leads Tanya to an unsolved mystery. Fifty years ago, a girl vanished in the woods nearby – a girl Tanya's grandmother will not speak of.

Fabian, the caretaker's son, is tormented by the girl's disappearance. His grandfather was the last person to see her alive and has lived under suspicion ever since. Together, Tanya and Fabian decide to find the truth. But Tanya has her own secret: the ability to see fairies. And, after disturbing an intruder in the night, it emerges that someone else shares her gift. . .

The manor's sinister history is about to repeat itself. Can Tanya and Fabian solve the mystery before it's too late?



'A spellbinding story, steeped in magic.'

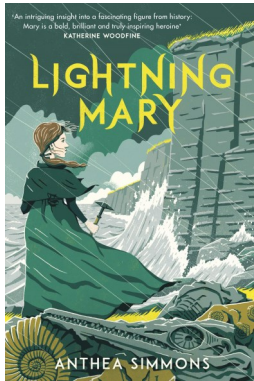


A rich and twisting tale of magic, riddles and the power of imagination, from a classic author.



A delicious mystery adventure for fans of Robin Stevens

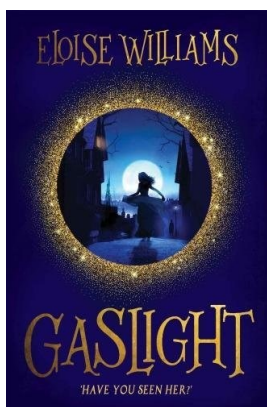
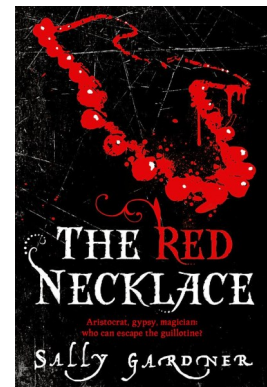
Historical Fiction



One stormy night, a group of villagers are struck by lightning. The only survivor is a baby - Mary Anning. From that moment on, a spark is lit within her. Growing up poor but proud on the windswept Dorset coast, Mary follows after her father, hunting for fossils : ancient creatures, turned to stone. Ignoring other people's taunts, Mary faces danger to bring back valuable treasures to help feed her family. But tragedy and despair is never far away. Mary must depend upon her unique courage and knowledge to fulfil her dream of becoming a scientist in a time when girls have no opportunities for such ambitions.



The story of a remarkable boy called Yann Margoza; Tetu, his friend and mentor; Sido, unloved daughter of a foolish Marquis; and Count Kalliovski, Grand Master of a secret society, who has half the aristocracy in thrall to him, and wants Yann dead. Yann is spirited away to London but three years later, when Paris is gripped by the bloody horrors of the Revolution, he returns, charged with two missions: to find out Kalliovski's darkest deeds and to save Sido from the guillotine.



All Nansi knows is that her mother disappeared on the day she was fished out of Cardiff docks. With no other family to turn to, she works for Sid at the Empire Theatre, sometimes legally, sometimes thieving, trying to earn enough money to hire a detective to find her mother. Everything changes when Constance and Violet join the theatre, both with their own dark secrets. Nansi is forced to be part of Violet's crooked psychic act. But it's when Constance recognises her, and realises who her mother must be, that Nansi's world is turned upside down forever. She is soon on the run for her life and she will have to risk everything if she's going to find the truth...



Maggie Walton's father has dedicated his life to a single pursuit: hunting down the monster created by Victor Frankenstein. It has cost Maggie and her family everything - and now her father is staking everything on one last voyage to the Arctic, with Maggie secretly in tow, where he hopes to find the monster at last.

But there they make a shocking discovery: Frankenstein's monster has a son...

A breath-taking, epic adventure, spanning the icy wastes of the Arctic Tundra to the vaudeville circus of New York, from the award-winning author of *No Ballet Shoes in Syria* and *Another Twist in the Tale*.



LIBRARY

Reading & Learning

New Books available on the Eplatform

