

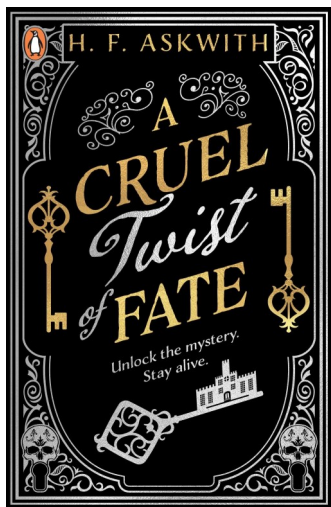


FHS Reads YA April 24

Welcome to the newest edition of our newsletter!

In this issue we feature our favourite historical fiction books as well as some new & recommended books from the Eplatform

But firstly here are some of our latest additions to the library...



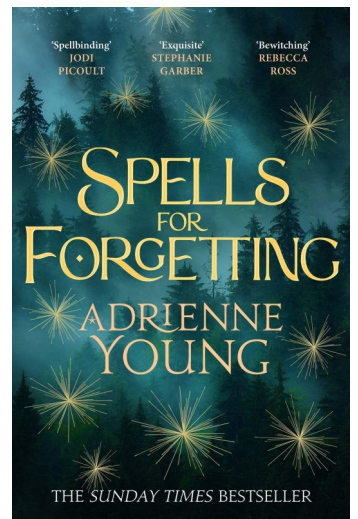
When Helena is sent to be a governess at Archfall Manor - a beautiful but crumbling manor house, perched at the edge of a causeway in the North Sea - she feels confident she will know how to deal with the esteemed but eccentric Cauldwell family who own it. But it quickly becomes clear that the Cauldwells are hiding more than Helena could ever have dreamed of.

A series of sinister events come to a head with a gruesome death - swiftly followed by another. Worse still, with the path back to the mainland cut off by a terrible storm, and no way to get help, suspicions and paranoia quickly run rampant.

But the Cauldwells aren't the only ones keeping secrets....

Emery Blackwood's life was forever changed on the eve of her high school graduation, when the love of her life, August Salt, was accused of murdering her best friend, Lily. She'd once dreamt of running away with August, eager to escape the misty, remote shores of Saoirse Island and chase new dreams together. Now, she is doing what her teenage self swore she never would: living a quiet existence among this tight-knit community steeped in folklore and tradition, ruled by the seasons and ancient superstitions.

But when August returns after fourteen years to bury his mother's ashes, Emery must confront her first love and the reason he left so abruptly. But the town wants August gone again. And as the island begins to show signs of strange happenings, the emergence of deep betrayals and hidden promises threatens to reveal the truth behind Lily's death once and for all.



When Marigold Bloom finds her family business in trouble a chance encounter with the devastatingly handsome and extremely bad-tempered Oliver Lockhart leads her to the Aviary - a secret agency of women who specialise in blackmailing troublesome men. Soon, Mari is the agency's newest recruit, sent to investigate the mysterious return of Oliver's long lost sister. Forced to masquerade as a newly engaged couple, it is up to Mari and Oliver to determine if there is an imposter in their midst. But what happens when the line between truth and fiction starts to blur? And what do you do when a pretend romance starts to feel all too real?

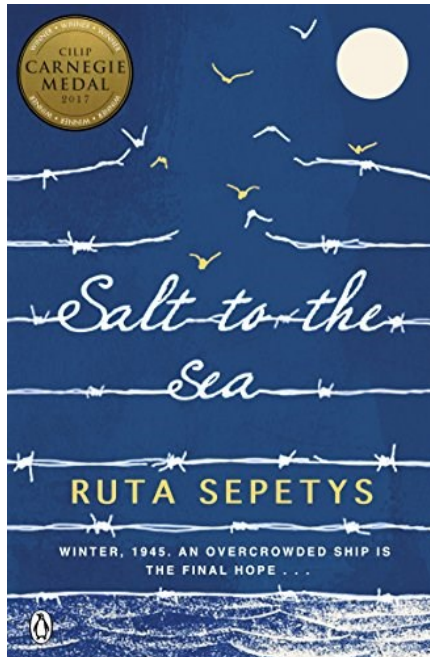
LIBRARY

Reading & Learning



Historical Fiction

Take a trip back in time with our best YA Historical Fiction



It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories.

This inspirational novel is based on a true story from the Second World War. When the German ship the Wilhelm Gustloff was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of Between Shades of Grey, brilliantly imagines their story.



The perfect read for fans of escapist historical fiction.



It is 1939. In Nazi Germany, the country is holding its breath. Death has never been busier - and will become busier still.

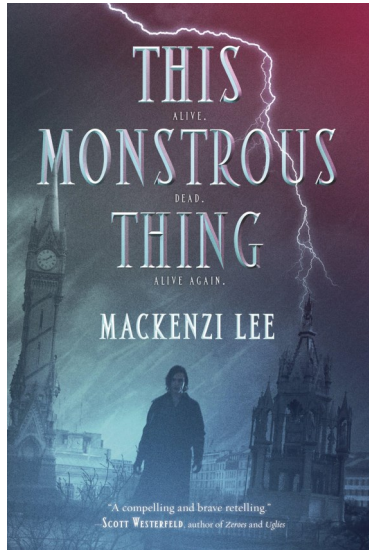


A brand-new classic, both wholly original and wonderfully nostalgic



Historical Fiction

Take a trip back in time with our best YA Historical Fiction



A wildly creative Gothic fantasy retelling of *Frankenstein*, *This Monstrous Thing* is a wholly new reimagining of the classic novel by Mary Shelley and is perfect for fans of retellings such as *Cinder* by Marissa Meyer, fantasy by Libba Bray and Cassandra Clare, and alternative history by Scott Westerfeld.

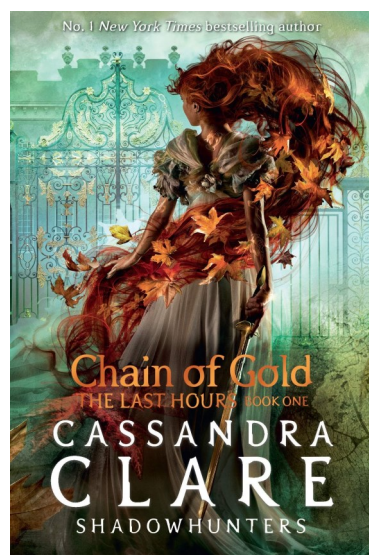
In an alternative fantasy world where some men are made from clockwork parts and carriages are steam powered, Alasdair Finch, a young mechanic, does the unthinkable after his brother dies: he uses clockwork pieces to bring Oliver back from the dead.



1833. A near-fatal carriage accident has deposited an unconscious young woman on the doorstep of Hardwick Manor and into the care of young Lord James Ellerby. But when she finally awakens, it is with no memory of who she is or where she came from.

Beth, as she calls herself, has no identity; the only clue to her circumstances is a recurring nightmare of a hummingbird, blood dripping from its steel beak.

With the help of James and his sister, Caroline, Beth tries to solve the mystery of her own identity and the appalling events that brought her to their door. But nothing could prepare her for the escalating dangers that threaten her and the Ellerby clan.



Cordelia Carstairs is a Shadowhunter, a warrior trained since childhood to battle demons. When her father is accused of a terrible crime, she and her brother travel to Edwardian London in hopes of preventing the family's ruin. Cordelia's mother wants to marry her off, but Cordelia is determined to be a hero rather than a bride.

Soon Cordelia encounters childhood friends James and Lucie Herondale and is drawn into their world of glittering ballrooms, secret assignments, and supernatural salons, where vampires and warlocks mingle with mermaids and magicians. All the while, she must hide her secret love for James, who is sworn to marry someone else...



New YA books on the eplatform

