ART

Year 10 POS

Autumn First half term	Autumn Second Half term	Spring First half term	Spring Second Half term	Summer First half term	Summer Second Half term
Art around the world **Vessels pottery - How can we be influenced by other cultures and artists – Design shape, colour Pattern and texture?** Exploration of media, processes and techniques in 2D, 3D and New technologies study of a range of artefacts from contemporary, historical, personal and cultural contexts to gain research and ideas for the design of their own 3D Ceramic Pottery Observational drawings of vessels – How can we explore the 8 visual elements -line, shape, form etc and drawing our vessels vessels? When is a vessel in art? ART or Craft? A03 Vessels from around the world? What is the purpose shape and Culture of pot both contemporary and ancient? Brainstorm ideas	**Art around the world** **How can the formal elements influence our development of ideas?** Artists from Different Cultures A01 Pattern and design A01 and A03 A02 Artists and Ceramists throughout history A01 and A03 Purpose of the vessels and material Perfume bottles/ Texture in vessels A02 Research artists for shape and Form A01 Work is completed in a large sketchbook Pupils explore media and texture in all work to explore the development of their own ideas A02 Experimenting with Media using oil pastels, analinkys, acrylic, water colours, colour pencils Marbling and glass Emile Galle etc What are the differences between	**Art around the World** **How can you develop and combine ideas to create your own work?** How can you create design sheets annotating and explaining ideas? Clay tiles: How do you transfer your design into 3D work? Art around the world How can I interpret my design into Clay? A04 Complete designs sheets and A01/A02/A03 in preparation for the 10 hr internal assessment of making a Clay pot **Rationale:** **A02 Design and plan ideas** **Experiment with clay to understand the media and create a clay tile**	**Art around the World** **How can colour and pattern be applied to the clay pot?** How can we Interpret pattern and design? Creating a Clay vessels Paint Clay pots using acrylic paint? Colour blending? Texture and mark making? **Rationale:** **A04 create a Clay vessel**	**Natural Forms: What are Natural forms and what themes can we now explore?** **Pattern** **Design** **Structure** **Figurative** **Landscape/ sea life** **Colour and shape** **Animals/ Insects or Bugs/ Reptiles** **Shells and fossils and Bones** Brainstorm of ideas research images – thinking of how you could zoom in on a sub theme of to focus and develop personal interests A01 Research artists take list from coursework sheet – artists focus on the different themes above or research your own. Reflect on year 9 work? How could you be	**Natural Forms: What are Natural forms and can we develop our themes to explore media and create a body of work that reflects and in-depth exploration of visual ideas?** A03 and A01 Observational drawings exploring ideas and researching artists A03 How can you explore and be influenced by these artists? How can you be inspired and develop ideas into your own work? How can Media AO2 and experimentation help you develop ideas? A02 photoshop A02 Mono prints – developing ideas

and themes linked to vessels and pots from other cultures How do the 8 elements effect design? Focusing on shape, pattern and texture. A03 Observational drawings of vessels from around the world focusing on the formal elements: line, shape form texture and tone, form and using mixed media and relief - tissue paper, string , mud roc etc to explore surface pattern and texture A01 Research art work and vessels and images from around from different cultures Use the 8 elements Pattern, shape, Form, Texture to frame the research Studies and of images inspired by the images collected and researched Claris Cliff, Rene Lalique. Elizabeth Frich, Kate Malone, Magdalene Odundo Ancient Greek/ African /Native American/ Jaipur/ ETC How do the formal elements effect the shape meaning and design of the vessel? Develop skills working on a sketchbook/ layout – back grounds/ zoomed in	contemporary and ancient? Research both modern and ancient art Experimenting with media A03 What are the key themes in your design? How have you been influenced by artists and Cultures? . **Rationale:** **Explore and develop 2D texture and relief. Explore different media to understand texture and pattern A02 and A01 in preparation for the design of the vessels**			inspired by these artists and themes? Could you develop ideas inspired by them? Brainstorm Montage Collate themes and ideas And find inspirational artists Revisit year 9 work and lay out and recycle work That can be add to the new sketchbook What are the themes you wish to explore within the title Sealife Landscape Anatomy Plants and fauna Choice of own Brainstorm ideas Research own artists Prepare and understand how to develop a final project in preparation for Year 11 **Rationale:** **Build on techniques learnt in year 9 – Develop personal interests and ideas**	through a series of prints How could you develop your idea? Textile? Paint? Mixed Media? Prints ? Develop different mark making techniques inspired by artists and art movements EG – Impressionism / Pointillism **Rationale:** **Develop ideas concepts and themes to produce independent outcomes A04 in year 11**

sections/ swatches of colour or texture etc planning ideas and annotations **Rationale:** **Develop of core skills Drawing – line form tone, scale, colour linked to project on 2D to 3D Explore ideas both Western and Non Western Cultures, Craft and Art**					
Homelearning project see year 10 tracker • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Home-learning project: year 10 tracker • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Home-learning project: year 10 tracker • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Home-learning project: year 10 tracker • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Home-learning project: year 10 tracker • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Home-learning project: year 10 tracker • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate
End of term assessment to cover: Review of AO3 and AO1		End of term assessment to cover: internal exam in line with the year 11 internal assessment Review of AO1,2,3,4		End of year assessment will include 30% of Coursework GCSE Vessesl and Current Natural forms sketchbook	
Curriculum day / week visit: Trip to Kew Gardens External visitors: AIR artist Enrichment: intervention and MATS workshops					