ART Year 9 POS

| Autumn<br>First half term | Autumn<br>Second Half term | Spring<br>First half term | Spring<br>Second Half term | Summer<br>First half term | Summer<br>Second Half term |
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| **Adorn and decorate Nature and pattern- How can we be influenced by artists and natural forms?** work in, and across, the areas of fine art, craft and design, including both applied and fine art practices<br><br>Exploration of media, processes and techniques in 2D, 3D and new technologies study of a range of artefacts from contemporary, historical, personal and cultural contexts<br><br>Observational drawings (A03) of Natural forms and still life, patterned fabric<br><br>Recap on the Art elements? How does shape/ space line/form/tone/ texture/ pattern/ colour? Used together to create still life? How can you explore pattern?<br><br>(A01) Artist research Georgia OKeeffe etc | **Adorn and decorate Nature and pattern** A03/2/1 **How can be develop images of Natural Forms into a body of work?** How can Natural Forms create pattern/ scale? Pattern shape and design (A02 and A01) Research artists Amanda Colville, Eugene Seguy Damian Hurst and others inspired by pattern.<br><br>Research Natural forms bugs and insects Find images of bugs and Natural forms and create studies of them How can bugs and insects be used in design? Create drawings of bugs or butterflies(A03) Design and pattern Research the Artist Eugene Seguy and/or Amanda Collville, Damian Hurst (A01) How can you develop design through the use of Adobe Photoshop(A02) | **Adorn and decorate Nature and pattern**: **How can we devlop and build apon a theme and context using media and cultures to inspire us?** Research Cultures and pattern from Japanese/ Aboriginal etc look at pattern and shape. How can we develop this into our own work? Look at pattern to design and illustration Iain McCarthur – Research animals and birds for inspirations A03 drawings Create relief designs inspired by artistA01/ A02<br><br>(A02) linking to previous terms work Explore and Experiments with colour (A02) to explore mood and colour How does complementary colours impact on the design? Inks/ marbling / salt and bleach Mark making and pattern **Rationale:** | **Adorn and decorate Nature** Animals and pattern **What are the similarities and differnces between Iain Macarthur and Durer?** Research Iain MacArthur (A01) How does he combine figurative and pattern? Compare to the Durer and Mark Powel and research animal drawings and Etchings Create mono print designs inspired by Durer and Powel Re visit Adobe Photoshop and develop (A02) images of animals combing pattern and form Using water colour and biro how can you experiment with media to create your own designs inspired by one or both artists? **Rationale: Art in context A01 – Contextual links in ART Albert Durer contrasted with Mark Powel Introduction to Etchings and refining** | **Adorn and decorate Nature** (A01)Pattern and textiles Research the artist William Morris How does he combine Natural Forms and Pattern? How is he influenced by colour? Produce line drawings (A01) and pencil drawings inspired by the work of William Morris (A03) Create a symmetrical (A02) design inspired by your pencil or line drawings of flora and and fauna. This may be done on Photoshop or using tracing paper Create a watercolour or Analinky design (A02) inspired by William Morris **Rationale: Water colours to Textiles has the opportunity to explore textile materials A01 – Pattern and design and symmetry William Morris –** | **Adorn and decorate Nature How can we be inspired by TEXILES?** Silk painting 9(A04of work inspired by artist and Natural forms Embellish work with embroidery threads and beads Batik (A02) Develop one of you pieces of work into a batik. What are the main differences between the two techniques? How could you develop your Batik techniques? Research batik artists **Rationale: Textiles has the opportunity to explore textile materials A02 Textiles Silk painting Embroidery – exploring specialist areas alternative developments** |

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| What are the main element **Silk painting embroidery and** of the work? What is the focus?<br>What are her painting technique?<br>Explore acrylic/analinkys painting and blending colours (A02) and (A01)<br>**Rationale:**<br>**Introduction to core skills**<br>**Drawing – line form tone, scale, colour**<br>**Introduction to painting – Colour blending , mood** | Pattern, shape, layers and design<br>How do you develop an idea or concept through pattern, colour and shape?<br>A02 Monoprinting<br>Explore a series of Mono prints/ polyblock prints A02<br>Experiment with media oil pastels analinkys, water colours inks and marbling<br>**Rationale:**<br>**Introduction to Pattern and design and artists inspired by this**<br>**The development of ideas through Media.**<br>**Introduction to new media:**<br>**Photoshop**<br>**Printing mono**<br>**Poly block printing** | **Introduction to Illustration Iain McCarthur , refine drawing and techniques**<br><br>**Experimentation of mark making and inks / marbling and coloured inks A02** | **and developing mono prints -** | | |
| Homelearning – See HL sheets<br>• Skills<br><br>Observational<br>Contextual<br>Experimentation<br>Reflect and review<br>Be logical<br>Practice<br>Be creative<br>Participate | Homelearning – See HL sheets<br>• Skills<br><br>Observational<br>Contextual<br>Experimentation<br>Reflect and review<br>Be logical<br>Practice<br>Be creative | Homelearning – See HL sheets<br>• Skills<br><br>Observational<br>Contextual<br>Experimentation<br>Reflect and review<br>Be logical<br>Practice<br>Be creative | Homelearning – See HL sheets<br>• Skills<br><br>Observational<br>Contextual<br>Experimentation<br>Reflect and review<br>Be logical<br>Practice<br>Be creative | Homelearning – See HL sheets<br>• Skills<br><br>Observational<br>Contextual<br>Experimentation<br>Reflect and review<br>Be logical<br>Practice<br>Be creative<br>Participate | Homelearning – See HL sheets<br>• Skills<br><br>Observational<br>Contextual<br>Experimentation<br>Reflect and review<br>Be logical<br>Practice<br>Be creative |

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| | Participate | Participate | Participate | | Participate |
| End of term assessment to cover:<br>Review of AO3 and AO1 | | End of term assessment to cover: internal exam in line with the year 11 internal assessment<br>Review of AO1,2,3,4 | | Current Natural forms sketchbook and the body of ART work completed<br>This is go towards GCSE ART projections | |
| Curriculum day / week visit: Un confirmed<br>External visitors: AIR artist and trip to the V&A if covid possible<br>Enrichment: intervention and MATS workshops | | | | | |