Example of a Programme of Study / new SoW overview porforma

Year 12 Art PoS

Autumn First half term	Autumn Second Half term	Spring First half term	Spring Second Half term	Summer First half term	Summer Second Half term
Topic / Key Question: **AD601 AO1/A02/A03** **Transformations Brainstorm ideas concepts and contextual links What is ART how do we represent images? How has it been represented in History? Montage – ideas of how we perceive Art – What Transformations take place? Observational exploring the 8 elements How has line been used in ART? Drawing – How does line express emotion or an idea? How can we convey**	Topic / Key Question: **AO1/A02/A03** **Photoshop- How can technology explore ideas? What is the impact of Colour on work? How have artists used colour? How can you experiment with colour and filters? Why oil paint? Western art through oil paint/ How can we use textile to explore themes? Felt making / sowing / sowing machines Cultural Capital Museums**	Topic / Key Question: **AO1/A02/A03 Developing your own personal project based on Transformations and linking to their Identity What makes our identity? How can we Transform our identity? What does the landscape around us say about our Identity? Colour/ Texture? Mood? How do our experiences shape our world? Micro – Macro?** Pupils can explore themes with Transformations Cities	**A01/A02/A03 What makes a successful sketchbook? How do you create a visual journey? Where have you taken risks? Are you in your comfort zone?** Pupils develop own style of working exploring their themes and refining their techniques and exploring refining and developing ideas into possible final outcomes	Topic / Key Question: **A01,A02,A03 How do you resolve your work? What should your final outcome include? What makes a successful composition ? Is less more?** Students wok on developing sketchbook linking concept and aims and ensuring that the Assessment criteria is clearly understood. Pupils explore possible outcomes	Topic / Key Question: **Exam internal assessment A04 How can you improve your grade? What could you do differently? How can you build on your success?** Improve AD601 Working on personal project 60% of exam developing and refining work AFL Review and amend Work back on work to make improvements – understand how to develop ideas

a feeling through line? Experimentation of media and Mark making Shape Form Texture Colour, Tone Workshops of techniques Mark making with line Figure drawing with positive and negative space Mixed media with Texture How have artists and cultures used texture? Mood and tone? Why Print? Who are the greater artists printers in history? Printing mono – poly –lino developing ideas using line AO1/A02/A03 Using the 8 elements in art pupils with experiment with media and techniques to produce different observational	AO1/A02/A03 Using the 8 elements in art pupils with experiment with media and techniques to produce different outcomes inspired by the questions above Lessons are taught in workshop approach addressing the questions and themes and exploring different Media and techniques? Art movements Impressionism Futurism Fauves Expressionists Abstract Contemporary	Landscapes The environment Personal What themes do you want to explore Feminsism? Environmental? Identity? War? Visit to Museum/gallery Brainstorm of ideas Artists and Culture that inspire? Media that expresses ideas? Primary images to work with? **Rationale: Developing themes and learning how to intricately weave concepts and ideas in practical work linking it to Artists / cultures and how to present the 8 core elements**	Breadth and Depth of work achieved through contextual links exploring artist and Cultures who have addressed themes in order to create outcomes. To ensure that work is sustained and focused and pupils have fully explored techniques refining and develop work **Rational How to develop and create a sustain focused theme in your sketchbook, How to develop and refine**	for final pieces? They develop skills to refine and develop their sketchbooks ensuring annotations make clear work is driven by themes and understanding of contextual links. **Rational Working towards a final outcome How do you decide on what do as your final piece of work?**	**Rational How can you improve your grade? Next steps**

Transformation of an image through media and linking work to artists Culture and the key questions above Da Vinci Durer Matisse Brancusi Sonya Suhariyan Drydon Goodwin Maggie Hambling Vincent Van Gogh Pablo Picasso Maggie Ayres **Rationale: Work shop approach Develop new skills and refine of core skills Drawing – line form tone, Introduce new ways of thinking about What is art? To begin to fully understand the impact of the 8 elements**	**Rationale: Workshop approach exploring ideas and concepts Develop new skills and refine of core skills Drawing – line form tone, Introduce new ways of thinking about What is art? To begin to fully understand the impact of the 8 elements linking to Artists and Cultures What makes a piece of Art work?**		**work - How can you explore ideas take risks in your work to develop new work and ideas**		

linking to Artists and Cultures What makes a piece of Art work? **Encourage independence and creativity to gain the higher grades and inspire the MATS pupils Explore ideas both Western and Non Western Cultures, Craft and Art**					