Programme of Study / SoW overview

2026 2027

Year 13 PoS

Autumn TERM Component 1 (Personal Investigation and Written study 9FAO/01)	Autumn Second half	Spring term	Spring Second Half	Summer First half term (9FAO/02 40%)	Summer Second Half term
Topic / Key Question: **Personal Project** **Continue to work on Personal project inspired by year 12 project and started Summer term year 12** **Statement of intent - main theme, brainstorm** **Artists (5-10) and inspirations images Montage with annotations** ***What do you want to explore in your art work?*** ***What is your visual message?*** **How can you link primary images to theme? What other sources of inspiration can you take? 8 elements materials, colours, textures, sketches etc?** ***How do these images link to your theme?*** ***What exhibitions/galleries and Cultural Capital can you use to give breadth and depth to your work?***	**Experiment and develop your use of media. Paint, Photoshop,** **Mixed, Textiles, Printing etc** ***What new techniques have you explored?*** ***How can you develop and combine these techniques further?*** ***How do these techniques link to your themes?*** ***How do you intend to develop and refine your work?*** ***Have you taken artist risks and made sure that you explored new techniques?*** ***Visit to Gallery or Museum – Cultural Capital how can your build more indepth responses to the work of others?*** **Have you Introduced additional artists to further develop theme**	**Pupils refine and develop own project and work using a wide range of media which supports the students' themes and concepts** **Robustly explore themes and ideas to show depth of understanding** **Create design sheets and plans to resolve and fully think ideas through** **Consolidate your ideas** **Which of your ideas works best?** **Do you think that by removing anything is will make your ideas stronger?** ***Have you created design sheets and plans exploring your ideas?***	**EXAM 15 hr exam** **A04 final outcome** **Final Piece** ***Does it reflect your intentions?*** ***Does it show development of ideas from your sketchbook?*** ***Does it show that you have taken risks? Exploring, refining and developing your ideas*** **Revisit areas that have been missed and improve on work and outcomes** **Hand in Written Contextual and Critical study** **Rational**	**Revisit areas that have been missed and improve on work and outcomes based on AFL** **Hand in Final Draft of Written Contextual and Critical study** **Pupils submit all work.** **Rational** **Any missing pieces of work can be revisited before final assessment and marking**	**Finished**

Why have your chosen this compositions and images? ***How are you going to develop your drawings and artwork to link to themes and the wider world?*** **How have artists explored the themes you are interested in?** **How can you using gain inspiration from artists and primary images. 4** ***Why have you selected this artist/s?*** ***How can you combine the themes with this artist and your primary images?*** ***What are you trying to say visually?*** ***Is the meaning and ideas of your work clear?*** ***Rational*** ***Students use year 12 work as a stepping stone to improve start their work*** ***They can build on a theme or choose a new theme to explore new techniques –*** ***Due to covid – themes are worked through and developed with in workshops to inspire ideas*** ***Line: working sowing machines –*** ***Shape and form in oil paint*** ***Texture how have artists used texture?***	**and refine work?** ***Can you find further artists to develop and help you refine your ideas?*** ***How can you refine and further develop your media?*** ***Have you explored alternative compositions to show case your ideas and concepts?*** **Rational** **Students develop their own interests using the questions as starting points** **Tutorial help to direct them with personal responses and pupils do presentations of their work to share ideas of their development** **Gallery visits and trip into London help to build on this.**	***Have you taken new primary images to develop your ideas?*** **Using statement of Intent choose title for exam essay – Closely link ideas to the theme you are studying linking conceptual ideas / History of Art and Artists work to explore in-depth ideas** ***What new primary images can you find to support your ideas?*** ***How can you refine and improve your work to make your theme more evident?*** ***Structure and Plan*** **Written Contextual and Critical study - Write introduction** **Write first 4 paragraphs Contextual and Critical study - Write introduction** **Share 1-4 paragraphs** **Rational** **Develop their projects planning how to create and present final**	**Pupils** **Complete all work and their thesis to ensure that all coursework is completed and can be marked**		

		outcomes and compositions **Pupils write the 1st four paragraphs linking to their practical work**			
Home-learning project: • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate		Home-learning project: • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Home-learning project: • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Home-learning project: • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate	Home-learning project: • Skills Observational Contextual Experimentation Reflect and review Be logical Practice Be creative Participate
	End of term assessment to cover: Sketchbook And loose work Link to tracker pupils will be expected to have completed Steps 1 – 3 Statement of intent Main themes and Artists montage inspirations images and montages Step 2 Artists inspiration – gallery visits cultural capital Step 3 primary images collected and responded to Step 4 Experiment and develop ideas Stpe 5 Review and find new artists that link to the development of your ideas		**End of spring half term assessment**: 1st 4 paragraphs of the essay Consolidate your ideas for your final piece? How do you plan to present the work? End of term Final exam And complete the thesis		