	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	**Component 1:** **Performance** Technique workshops Introduction to scoop **Choreography** Introduction to working from a stimulus Choreographic processes **Component 2:** **Dance Appreciation** Professional work 1 - Shadows Christopher Bruce (begin halfway through the term and complete mid Autumn 2) **Exam paper section A** Understanding dance terminology Safety Nutrition	**Component 1:** **Performance** Technique workshops Introduction to Breathe **Choreography** Continue experimenting with stimulus Choreographic processes Choreographic devices **Component 2:** **Dance Appreciation** Professional work 2 - A Linha Curva (Begin mid term and complete mid Spring 1) **Exam paper section A** Understanding dance terminology Safety Nutrition	**Component 1:** **Performance** Technique workshops Rehearsal of Set phrases Intro Duet/Trio **Choreography** Developing a chosen stimulus into a performance piece Choreographic devices **Component 2:** **Dance Appreciation** Professional work 3 - Emancipation of Expressionism (begin mid term and complete mid Spring 2)	**Component 1:** **Performance** Rehearsal of Set phrases Duet/Trio Dance Festival **Choreography** Continue choreography adding devices and structure Choreographic devices Structure **Component 2:** **Dance Appreciation** Professional work 4 - Artificial things (Begin mid term and complete mid Summer 1)	**Component 1:** **Performance** Rehearsal of Set phrases Duet/Trio **Choreography** Perform choreography with Physical skills Technical Skills Expressive Skills Choreographic devices Structure **Component 2:** **Dance Appreciation** Professional work 5 - Within Her Eyes (or recap over the last 4 anthologies covered)	**Component 1:** **Performance** Filming **Choreography** Perform choreography with Physical skills Technical Skills Expressive Skills Choreographic devices Structure **Component 2:** **Dance Appreciation** Recap of all professional works covered **Exam paper section A** Recap material MOCK Theory paper