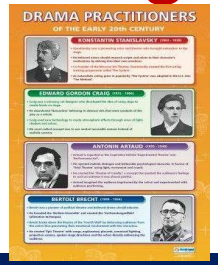
# Year 9 Drama Learning Journey

Featherstone High School

SMSC - Group work; exploring more challenging themes (BLM, violence, morals, personal safety); bringing key moments in history to life; exploring diverse texts.
Personal Development - 'finding your funny'
**Careers/Enrichment** - designer roles, scriptwriting, Stage Combat, Improv, drama club and the musical (performance and backstage), West End rewards trips, masterclass with professional actors, possible performance to primary school




Vocal and physical performance skills



Group work
Exploration of a theme
Use of drama techniques

Brecht
Stanislavski
Berkoff
Frantic Assembly

## 4. Practitioners

## 5. Theatre in Education

Year **10**

Home learning:
Performance reflection
Research
Line learning
Extra rehearsals
Mini portfolio

## 3. Design skills

| Vocal Skills | Physical Skills | Techniques |
|---|---|---|
| Tone | Movement | Role play |
| Volume | Body language | Split stage |
| Pitch | Gesture | Narration |
| Pace | Facial expression | Physical theatre |
| Accent | Gait | Flashback |
| Pause | Posture | Thought tracking |
| | | Physical theatre |

Creating
Performing
Responding

Sound
Lighting
Staging
Set design
Props
Costumes

## 2. Improvisation and Devising skills

## 1. Exploring a Script - Blood Brothers

YEAR **9**

Audience impact
Role of designer

Taking risks
Creative thinking
Team work
Accepting

Vocal skills
Physical skills
Status and Levels

Bringing a text to life
Applying stage directions




Understanding character and plot
Performance and audience etiquette
Learning lines

*'TOGETHER WE ACHIEVE'*