Programme of study for Drama Year 11

Autumn (1st term)	Autumn (2nd term)	Spring (1st term)	Spring (2nd Term)	Summer (1st term)	Summer (2nd term)
Sept-Oct	Nov-Dec	Jan-Feb	March-May		N/A
Topic / Big Question: C1 - Portfolio completion (30%) C2 – Text in Performance (20%) - rehearsals	Topic / Big Question: C2 Text in Performance rehearsals (20%) C3 - An Inspector Calls – interleaved (1 lesson/4 per fortnight on each for the second half term) (40%) .	Topic / Big Question: C2 – Text in Performance (20%) - external exam	Topic / Big Question: C3 - An Inspector Calls and Live Review (40%)		
Skills (students should be able to do): Answer C1 questions competently Write using key drama language Analyse and evaluate their own work Apply performance skills to C2 rehearsals	Skills (students should be able to do): Apply performance skills to C2 rehearsals Interpret a live performance and analyse and evaluate the acting and design elements Be able to write in timed conditions for the exam displaying knowledge of An Inspector Calls and the performance seen for the live review	Skills (students should be able to do): Finalise characterisation, style, line learning, staging of their performance and any design elements required	Skills (students should be able to do): Write under timed conditions Analyse and evaluate from a given extract Write from the point of view of a director, designer and performer Evaluate the live performance seen		

Key Learning Outcomes (students should know): How to make final improvements to their portfolios Understand how to interpret a script and bring it to life	Key Learning Outcomes (students should know): The characters they are playing, the style of the performance they need to create, and the playwright's intentions The themes and characters within the live performance seen and how the director and designers brought this play to life The design elements covered in the exam and what to write about them The key characters, themes and context of An Inspector Calls The plot of the play, key characters and how design elements were used in the play we saw to enhance the play.	Key Learning Outcomes (students should know): Their script and specifically their extract/s inside out How they are staging it What design elements they are including	Key Learning Outcomes (students should know): How to answer all the questions based on feedback from lessons and mock exam series An Inspector Calls themes, characters and context and how these would affect their decisions as designers, performers or directors How to answer the Live Review questions and understanding the kind of questions that might come up	
Autumn Term – centrally planned, standardised and teacher marked piece(s) of work C1 portfolios Mock of 1 extract of their C2 performances		Spring Term – centrally planned, standardised and teacher marked piece(s) of work A mock grade for Extract 2 of their C2 performances Projected grades for the externally examined performance of both extracts		Summer Term – centrally planned, standardised and teacher marked piece(s) of work Ongoing marking of exam questions in preparation for the exam
Building understanding: Rationale / breakdown for your sequence of lessons:	**Building understanding: Rationale / breakdown for your sequence of lessons:**	**Building understanding: Rationale / breakdown for your sequence of lessons:**	**Building understanding: Rationale / breakdown for your sequence of lessons:** We will use this time to address any common misconceptions or issues the class or individual	

The Devising exam is completed in April/May of Year 10 to allow sufficient time for the students to reflect and write their portfolios before the summer holidays while it is fresh in their minds. Once a draft has been done, we then revisit this in September over a couple of final lessons plus home learning to allow for final corrections to be made so students have the best chance at hitting their target grades. The main focus of lessons is getting the C2 performances on their feet, students making sure they are happy with the scripts and applying their drama skills to the text extracts. We start this straight away to ensure students are well prepared for the February exam and can then move onto revision for the final written exam.	By now the students have had their final portfolio deadline so we can focus on the C2 preparation. This is also the half term where students see a live show, so we build in time for them to have a lesson preparing to see the show, write their notes that they are permitted to take into the exam, have them checked and use them in some mock questions in class. This again allows for interleaving of the content and ensures we still have 2 lessons a fortnight to focus on C2, outside of the mock exam period.	The C2 external exam will be happening just after February half term, so we can then focus on final revision for the C3 written exam. Students will be attending extra rehearsals and also have a technical rehearsal in the exam space so they can ensure their performances are well prepared.	students face in final exam preparations. We will continue to practically explore the extracts to aid kinaesthetic learning, however we will require the students to work largely under timed conditions for practice questions. There will be a balance of the Inspector Calls questions (5/7 questions) and live review questions (2/7 questions) throughout the remainder of the term.	
Home – Learning: Line learning	Home – Learning: Exam practice questions	Home – Learning: Line learning	Home – Learning: Practice questions	

Portfolio amendments	Typing up live review notes from seeing a live show Line learning			
Reading / High Quality Text: The scripts we have decided on together Examples of high scoring portfolio work	Reading / High Quality Text: The scripts we have decided on together Examples of high scoring exam questions and excellent live review notes	Reading / High Quality Text: The scripts we have decided on together	Reading / High Quality Text: Revision notes and example answers	
Numeracy: Spatial awareness on stage Timing group work				
Enrichment / opportunities to develop cultural capital (including careers, WRL and SMSC): Students will see a further live show in year 11 Attendance at Drama Club encouraged, both as a performer or backstage crew Range of scripts to explore different issues and styles of drama Rehearsals at lunch and after school British Library creative writing workshop for some students in Arts Week				