English Literature Y11

Featherstone High School



English Literature Skills

Year 7 → Year 11

- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.

Summer Prep

- Attend English literature taster session, receive hand-book and reading list for year 12.
- Complete summer tasks filling in reading journal and novel tracker for 'A Thousand Splendid Suns' and 'Tess of the D'Urbervilles'.
- Begin contextual and critical research for 'A Streetcar Named Desire'.

This way to Year 12

Interleaving continued



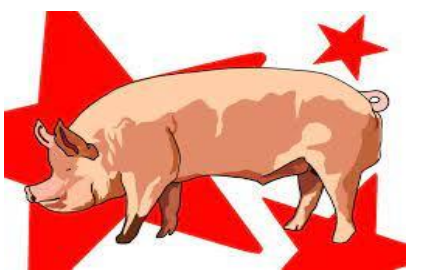
- Producing integrated comparisons of anthology & unseen poems.
- Critically analyse key concepts to develop arguments.
- Completing practice questions and exams in timed conditions.
- Preparing for exams through walking, talking mocks.



Summer Term

Interleaving continued

- Exploring the development of characters, including foil characters, as well as key themes.
- Writing well- structured essays with thoughtful consideration of the writers' agendas.



Spring Term



Interleaving Unit

- Revising 'Macbeth', 'Dr Jekyll and Mr Hyde', 'Animal Farm', Power & Conflict Poetry and Unseen Poetry.
- Developing academic writing through subject specific vocabulary.
- Analysing the structure of literary texts. This includes mirroring & parallels.
- Embedding critical theory to explore alternative interpretations.



Autumn Term

Autumn 1: Complete Dr Jekyll and Mr Hyde

•Complete the reading of *Dr Jekyll and Mr Hyde*.
•Apply critical theories to the analysis of key characters and their motivations.
•Explore Stevenson's use of minor and foil characters to develop themes, values, and perspectives.
•Analyse Stevenson's use of narrative structure, duality, mirroring, and setting to convey his exploration of repression, identity, and the anxieties of Victorian society.

Autumn 2: Macbeth revision and Poetry



- Revise the plot, structure, and key events in Macbeth.
- Develop exam skills by planning and writing analytical responses using relevant textual evidence and critical vocabulary
- Comparing different poets' perspectives on power and depictions of conflict by focusing on similarities and meaningful differences.

Year 10 Summer Term

YEAR 11



'Dr Jekyll and Mr Hyde

- Recap of the Gothic genre with links to Victorian society.
- Beginning to read **'Dr Jekyll & Mr Hyde'**
- Exploring wider themes, such as morality, science, identity, ambition, and their link to the novel.