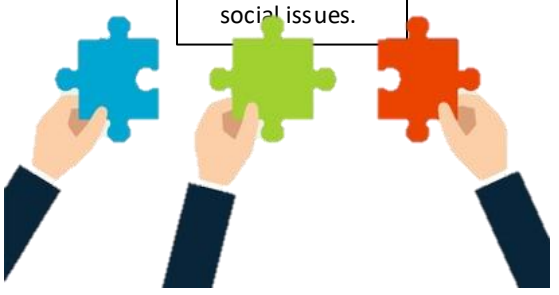
English Language Y10

Featherstone High School

English Language Skills

Year 7 → Year 11

- Identify and interpret explicit and implicit ideas from a range of diverse fiction and non – fiction texts.
- Analyse the writer's use of structure and language and the intended effects.
- To think critically about complex topics from different perspectives. To compare writer's perspectives on contemporary social issues.
- Critically evaluate the writer's ideas through written and oracy activities.
- To develop own opinions. To plan and write cogent and coherent fiction and non-fiction matched to audience, purpose and task.



This way to Year 11



Spring Term 2: Let Your Voice Be Heard

- Expressing views and opinions on a range of wider world issues.
- Improving your sequence of ideas using the 'because-but-so' method.
- Effectively adapting tone, style and form of communication.
- Using anaphora, anecdotes, semantic field and a range of persuasive devices.

Summer Term 2: AQA Spoken Language

- Preparing a speech on a topic of your choice.
- Introduction to the Spoken Language criteria.
- Delivering your speech in front of your classmates and answering questions.

Summer Term

Summer Term 1: Paper 2 – Non-Fiction

- Comparing similarities and difference between two sources.
- Identifying a writer's point of view based on their tone and persuasive devices.
- Using because-but-so to write persuasively on a given topic.



Spring Term



Spring Term 1: Paper 1 - Fiction

- Introduction to the GCSE AQA Language Paper 1 specification.
- Analysing creative writing techniques through a range of fictional extracts.
- Developing the skill of evaluation to show levels of agreement with a statement.
- Improving your ability to write creatively under times conditions.
- Using the 'drop-shift-zoom' structure in creative writing.

Autumn Term

Autumn Term: Short Stories from Diverse Cultures

- Exploring a variety of social issues through a range of fiction and non-fiction.
- Analysis of structure with focus on repetition, cyclical structure, withholding information and flashbacks.
- Adding depth to analysis through the 3-step method.
- Developing your fiction and non-fiction writing style through motifs and persuasive devices.



YEAR 10

Year 9 Summer Term



Summer Term 2: Current affairs

- Read and understand a range of non- fiction texts on current affairs.
- Produce well – planned, cohesive non – fiction writing with purposeful use of perspectives, tone (s), facts and figures and expert opinions.
- To develop and consolidate the skills taught in Autumn term: impact of endings, motif, word class and semantic fields.