English Literature Y10

Featherstone High School



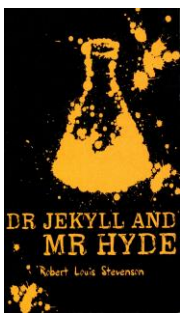
English Literature Skills

Year 7 → Year 11

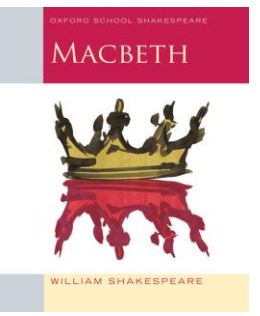
- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.

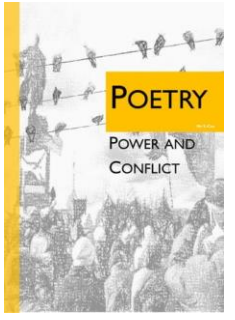


This way to Year 11





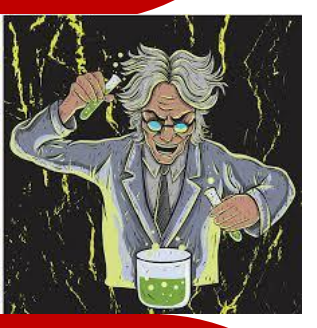




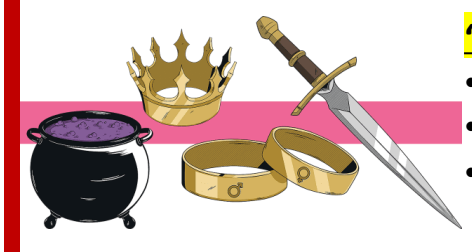
Summer Term

'Dr Jekyll & Mr Hyde'

- Recap of the Gothic genre with links to Victorian society.
- Beginning to read **'Dr Jekyll & Mr Hyde'**
- Exploring wider themes, such as morality, science, identity, ambition, and their link to the novel.



Spring Term



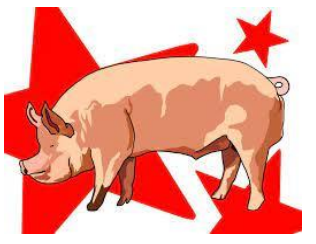
'Macbeth' and Power & Conflict Poetry:

- Reading 'Macbeth' by William Shakespeare.
- Exploring Shakespeare's use of hamartia and the consequences of immoral actions.
- Understanding the historical and cultural context of Elizabethan England and its influence on the play's themes and characters.
- Exploring the significance of symbols and motifs, such as blood and darkness.

Autumn Term

'Animal Farm' and Power & Conflict Poetry:

- Reading 'Animal Farm' by George Orwell.
- Gaining a deep understanding of the novella's key themes, characters and motives
- To explain Orwell's agenda in writing the text and its historical relevance.
- Critically analyse language and structure in Animal Farm and Power & Conflict poems.



Year 9 Summer Term

YEAR 10



Exploration of war poetry

- Analysing war poetry through reciprocal reading strategies: students to predict, question, clarify and summarise unseen poetry.
- Develop empathy skills through the exploration of themes such as patriotic duty, loss, and the environment.
- Analyse the language and structure within poetry.
- To identify and discuss the poets' agendas.