English Y7

Featherstone High School

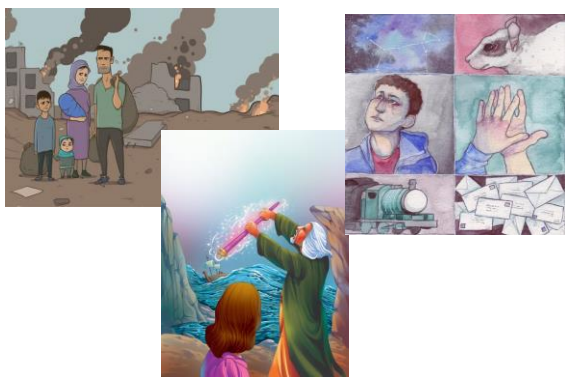


Year 7 — English Skills — Year 11

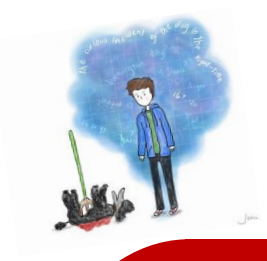
- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.



This way to Year 8







Summer Term

Summer 1
'The Curious Incident of the Dog in the Night-time'

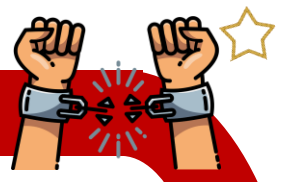
- Gaining a better insight into autism through Christopher's character.
- Creative writing using varied sentences from the perspective of various characters.
- Developing skills of visualisation and empathy to facilitate creative writing.
- Identifying keywords, word classes and inferring their impact to develop understanding of characters.

Summer 2
Unseen texts: Mystery & Murder

- Introducing and explaining the impact of structural techniques: shifts, effective openings and flashbacks.
- Analysis of word classes and connotations in fiction texts.
- Creative writing using setting and foreshadowing.



Spring Term



Spring 1
'The Tempest'



- Understanding the context of Shakespeare and his plays.
- Analysing language used to present Prospero, Caliban and Ariel, along with their relationships.
- Creative writing using figurative language and vocabulary for impact.
- Exploring key themes to understand Shakespeare's agenda.

Spring 2
Unseen texts: Power, control and freedom

- Exploring character development through direct and indirect speech.
- Developing oracy through peer discussion on social issues.
- Analysing the impact of figurative language and imagery in poetry.
- Exploring injustice through unseen poems and short stories.

Autumn Term

Autumn 1
'Welcome to Nowhere'

- Exploring Omar's character development to present the impact of war.
- Understanding connotations of keywords.
- Developing speaking and listening skills to understand different perspectives.
- Discussing key themes such as: gender inequality; prejudice towards people with disabilities, international conflict; refugee journeys and borders.



Autumn 2
Unseen Texts: War & Conflict

- Analysis of tone and emotive language in poetry and fiction texts.
- Creative writing using emotive language and a variety of sentence starters to create tension.
- Analysis of quotes using visualisation and empathy.
- Exploring poets and writers' attitudes towards social issues.



YEAR 7



Reading

- Competent word reading skills and know what to do when they encounter new words.
- Perform poems and plays aloud, taking note of intonation and tone.
- Present information they've learnt from a non-fiction text and provide justified reasons for their views.
- Recognise and discuss how figurative language is used by the author to impact the reader.

Writing

- Begin to write longer pieces using more imaginative and powerful vocabulary.
- Considering how authors have developed characters and setting.
- Summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas.
- Using further organisational and presentational devices to structure text and to guide the reader.