English Y8

Featherstone High School



Year 7 — English Skills — Year 11

- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.



This way to Year 9







Summer Term

Summer 1
'A Midsummer Night's Dream'

- Understanding the use of minor characters to build the comedy genre.
- Exploring dramatic tension through the development of plot and characters.
- Understanding 'counterargument' and 'point of view'.
- Examining the relationship between characters through methods such as similes, metaphors and semantic field.

Summer 2
Myths & Legends

- Starting to consider the writers' agendas in Greek mythology.
- Writing using a variety of punctuation and sentences.
- Analysing: openings and endings; concrete and abstract nouns.
- Descriptive writing using carefully chosen settings and pathetic fallacy.



Spring Term



Spring 1
'Blood Brothers'

- Exploring context and social issues, such as poverty, to develop understanding of the play.
- Develop effective speech writing through logos, pathos and ethos to convey perspectives.
- Exploring different perspectives to develop evaluation skills.
- Understanding the use of symbolism and motif.



Spring 2
Culture & Society

- Beginning to examine the writers' perspectives in non-fiction texts.
- Building connotations and beginning to explore alternative meanings in fiction and non-fiction writing.
- Explaining the impact of endings and the use of enjambment in poetry.
- Writing to express viewpoints on social issues.



Autumn Term



Autumn 1
The Gothic

- Introduction to the gothic genre.
- Analysing persuasive devices in a non-fiction text to develop speech writing.
- Analysis of gothic imagery and conventions to create tension.
- Creative writing using the five senses to create atmospheric tension.

Autumn 2
'Stone Cold'

- Identify and analyse Robert Swindells' use of foreshadowing, irony and symbolism to build tension.
- Examine direct and indirect characterisation, focusing on how Swindells develops Link, Shelter, and Ginger through dialogue, behaviour, and interactions.
- Analyse how Swindells uses descriptive and sensory language to create vivid settings and establish mood and atmosphere, particularly in contrasting London locations.

YEAR 8

Year 7 Summer Term



The Curious Incident of the Dog in the Night-time

- Gaining a better insight into autism through Christopher's character.
- Creative writing using varied sentences from the perspective of various characters.
- Developing skills of visualisation and empathy to facilitate creative writing.
- Identifying keywords, word classes and inferring their impact to develop understanding of characters.

Unseen texts: Mystery & Murder

- Introducing and explaining the impact of structural techniques: shifts, effective openings and flashbacks.
- Analysis of word classes and connotations in fiction texts.
- Creative writing using setting and foreshadowing.