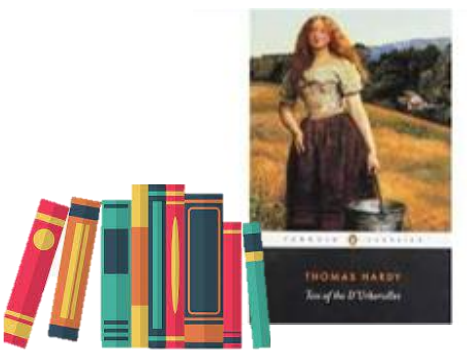
English Literature Y12

Featherstone High School

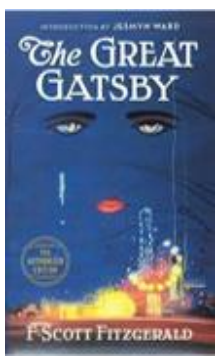
Year 12 → A Level Literature Skills → Year 13

- Articulate responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- Analyse ways in which meanings are shaped in literary texts
- Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
- Explore connections across literary texts
- Explore literary texts informed by different interpretations





This way to Year 13



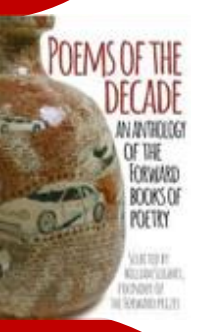
Coursework – Independent Study

- Independent study analysing Fitzgerald's 'The Great Gatsby'.
- Selecting and a second text from the canon to compare to 'The Great Gatsby'.
- Researching and generating an essay title and thesis statement.
- Researching alternative critical perspectives.

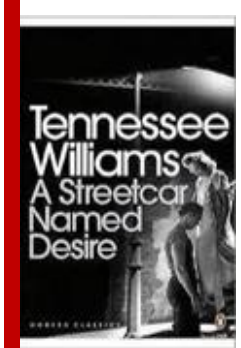
Summer Term

Preparation for end of year Exams & Coursework research

- Analysing & evaluating poetic techniques in modern poetry, comparing with unseen texts - applying higher order concepts to independently formed interpretations.
- Tackling exam style questions for Prose and Drama.
- Begin text selection and reading for coursework.



Spring Term



Teacher 1: Modern Drama: 'A Streetcar named Desire' & Poems of the Decade

- Exploration of the modern Tragedy subgenre.
- Analysis of Plastic Theatre and form.
- Exploring critical perspectives of the text.
- Interleaving of anthology poems and comparing to unseen poems.

Teacher 2: Women & Society - Comparative Prose & Unseen poetry comparison

- Continued class reading and analysis of 'Tess of the D'Urbervilles'.
- Independent reading and analysis of 'A Thousand Splendid Sun'.
- Making connections between literary texts.
- Exploring sexual & social politics in present day Afghanistan & Victorian England.
- Evaluating critical perspectives.

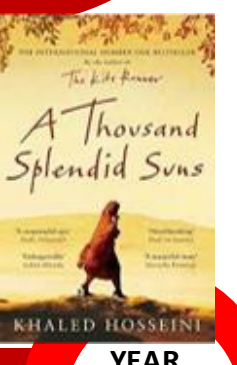
Autumn Term

Teacher 1: Modern Drama: 'A Streetcar named Desire' & Peoms of the Decade

- Analysing cultural shifts and social change in Post-War America.
- Gender politics in post war America.
- Character study identifying nuance and subtlety in Williams' techniques.
- Interleaving of anthology poems analysing and evaluating poetic techniques.

Teacher 2: Women & Society - Comparative Prose & Unseen poetry comparison

- Introduction to women's issues in Victorian England and 20th century Afghanistan.
- Class reading and analysis of 'Tess of the D'Urbervilles'.
- Independent reading and analysis of 'A Thousand Splendid Sun'.



YEAR 12

Year 11 Transition

Summer Prep

- Attend English literature taster session, receive hand-book and reading list for year 12.
- Complete summer tasks filling in reading journal and novel tracker for 'A Thousand Splendid Suns and Tess of the D'Urbervilles'.
- Begin contextual and critical research for 'A Streetcar Named Desire'.