English Literature Y9

Featherstone High School



Year 7 — English Literature Skills — Year 11

- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.



This way to Year 10





Summer Term

Exploration of War Poetry

- Analyse poetry through reciprocal reading strategies: students to predict, question, clarify and summarise poems.
- Develop empathy skills through the exploration of themes such as identity and loss
- Analyse the language and structure within poetry.
- To identify and discuss the poets' agendas.



Spring Term



'Romeo and Juliet' by William Shakespeare

- Introduction to the tragedy genre and Aristotelian conventions of tragedy.
- Analysis of language devices such as oxymoron, imagery and irony with consideration of the playwright's agenda.
- Analysis of structural features including character development.
- Making connections to the wider social and historical context.
- Developing oracy skills through class presentations.

Autumn Term

'Every Line of You' by Naomi Gibson

- Introduction to the sci-fi genre.
- Analyse the writer's use of structure: flashbacks, flashforwards and turning points.
- Analysis of language with consideration of the writer's agenda.
- Making connections to wider social issues such as A.I and power & privilege.
- Evaluating ideas through discussions and debates on topics such as technology.
- Developing writing skills to match audience, purpose and form.



YEAR 9

Year 8 Summer Term



'A Midsummer Night's Dream'

- Understanding the use of minor characters to build the comedy genre.
- Exploring dramatic tension through the development of plot and characters.
- Understanding 'counterargument' and 'point of view'.
- Examining the relationship between characters through methods such as similes, metaphors and semantic field.