English Language Y9

Featherstone High School



English Language Skills

Year 7 → Year 11

- Identify and interpret explicit and implicit ideas from a range of diverse fiction and non – fiction texts.
- Analyse the writer's use of structure and language and the intended effects.
- To think critically about complex topics from different perspectives. To compare writer's perspectives on contemporary social issues.
- Critically evaluate the writer's ideas through written and oracy activities.
- To develop own opinions. To plan and write cogent and coherent fiction and non-fiction matched to audience, purpose and task.



This way to Year 10

Summer Term 2: The Art of Rhetoric

- Developing oracy skills by carefully crafting and a redrafting a speech. This will be presented at the end of the unit.
- Using the three pillars of persuasive writing in non-fiction writing: logos, pathos and ethos.
- Producing cohesive paragraphs using Janus- faced sentences.
- Understanding the importance of non – verbal cues: intonation, pauses, posture and eye contact.

Summer Term

Summer Term 1: Current affairs

- Read and understand a range of non- fiction texts on current affairs.
- Produce well – planned, cohesive non – fiction writing with purposeful use of perspectives, tone (s), facts and figures and expert opinions.
- To develop and consolidate the skills taught in Autumn term: impact of endings, motif, word class and semantic fields.

Spring Term



Loss & Acceptance: a collection of short stories & non-fiction

- Presenting viewpoints on the big ideas within the text.
- Developing depth of interpretation by using the three-step- analysis.
- Comparing the writers' perspectives in two non-fiction texts.
- Developing creative writing skills by using figurative language for effect.

Autumn Term

Autumn 1
'Of Mice and Men' by John Steinbeck

- Analysis of structural features such as setting, motif and character development.
- Analysis of word classes and beginning to analyse the use of semantic fields.
- Applying structure to creative writing, for example through character development.

Autumn 2
Creative Writing

- Understanding how to structure a piece of writing in imaginative and inventive ways, i.e., using colour motif.
- Using punctuation and paragraphing for effect.



YEAR 9

Year 8 Summer Term



Myths & Legends

- Starting to consider the writers' agendas in Greek mythology.
- Writing using a variety of punctuation and sentences.
- Analysing: openings and endings; concrete and abstract nouns.
- Descriptive writing using carefully chosen settings and pathetic fallacy.