English Literature Y13

Featherstone High School

Year 12 → A Level Literature Skills → Year 13

- Articulate responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- Analyse ways in which meanings are shaped in literary texts
- Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
- Explore connections across literary texts
- Explore literary texts informed by different interpretations



Post – 18 Destination

Exam prep

- Revision of comparative themes in both Prose unit and Poetry units.
- Revision of linking context to author's/playwright's agenda.
- Developing an independent argument and a critical voice.
- Revise and practice making discriminating analysis .
- Exam quick planning tips.
- Timed practice.



Summer Term

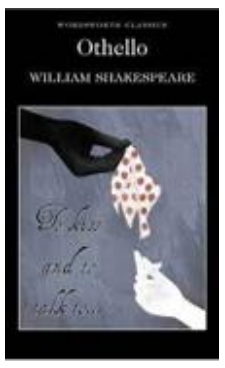
Teacher 1: Shakespeare- 'Othello'

- Context of production and reception: Geopolitics of Elizabethan England & Racial discourse.
- Applying critical perspectives including Post colonial & Psychoanalytical.
- Interleaving of poetry comparison with unseen exam practice.

Teacher 2: Victorian Poet: Christina Rossetti & Prose Revision

- Analysing Rossetti's individual poetic form and style.
- Drawing thematic connections between Rossetti's poetry.
- Interleaving of prose revision and exam practice.

Spring Term



Teacher 1: Shakespeare- 'Othello'

- Exploration of form: Greek Tragedy and Morality plays.
- Character and theme study – Evaluating the effects of literary features.
- Interleaving of remaining anthology poems with greater emphasis on sophisticated comparison to unseen poems.

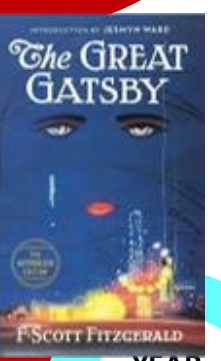
Teacher 2: Victorian Poet: Christina Rossetti & Prose Revision

- Religious, social and political influences on Rossetti's work.
- Exploring Rossetti's radical ideas - Sexual politics & critical perspectives.
- Interleaving of prose revision and exam practice.

Autumn Term

Coursework Continued...

- Using alternative interpretations to illuminate own critical position.
- Applying critical perspectives: Marxist & Feminist.
- Establishing a critical and evaluative argument.
- Academic fluency – developing sophisticated structure and expression.



Year 12 Summer Term

YEAR 13

End of Year Exam prep

- Revision of comparative themes in prose unit.
- Revision of linking context to author's/playwright's agenda.
- Revise and practice making discriminating analysis.
- Exam quick planning tips.
- Timed practice.