Programme of study for Year 11 Literature

Autumn (1st term and 2nd term)	Spring (1st term and 2nd Term)	Summer (1st term and 2nd term)
From: September **To:** December	**From:** January **To:** April	**From:** April **To:** May
Autumn 1: interleaving *Interleaving of texts: 'Jekyll & Hyde', 'Macbeth', 'Animal Farm', 'Power and Conflict' cluster from the AQA Anthology and unseen poetry skills* Timed essays to be completed throughout the term.	**Spring 1: interleaving** *Interleaving of texts: 'Jekyll & Hyde', 'Macbeth', 'Animal Farm', 'Power and Conflict' cluster from the AQA Anthology and unseen poetry skills* Timed essays to be completed throughout the term.	**Summer 1: interleaving** *Interleaving of texts: 'Jekyll & Hyde', 'Macbeth', 'Animal Farm', 'Power and Conflict' cluster from the AQA Anthology and unseen poetry skills* Timed essays to be completed throughout the term.

Skills (students should be able to do):

A01 - read, understand and respond to texts.

Students should:

- maintain a critical style and develop an informed personal response
- they should be able to use textual references, including quotations to support and illustrate interpretations

AO2 – analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3 – show understanding of the relationships between texts and the context in which they were written.

AO4 – use a range of vocabulary and sentence structure for purpose and effect, with accurate spelling and punctuation.

Key Learning Outcomes (students should know):

- To revise the texts learnt over the past 3 years.
- To secure understanding of key ideas presented in the novella, play and poems.
- To revise the texts more holistically to explore character development and development of themes.
- To develop and secure analysis of methods used by the writers.
- To secure understanding of contextual links.
- To develop essay-writing skills.

Term 1 assessments to cover:	**Term 2 assessment to cover:**	**End of year assessment to cover:**
• 'Macbeth' essay • Paper 1 exam ('Macbeth' and 'Jekyll & Hyde')	• Power & Conflict comparative essay • Paper 2 exam ('Animal Farm', 'Power & Conflict' and Unseen Poetry)	• This will be dependent on the needs of the cohort at the time.

Building understanding: Rationale / breakdown for your sequence of lessons:

- An interleaving SOW has been planned for the entire academic year with the intention of developing students' retention and recall skills, as well as developing students' skills to meet AQA's assessment objectives.
- The lessons are skill specific and are strategically planned to help students develop skills such as: analysis, exploration and criticality.
- Throughout this SoW, there are planned timed assessments to ensure that students are practising their planning and essay-writing skills in timed conditions. These will also be interleaved so that by the end of the year students have practised writing essays for all the texts they have been taught enabling them to enhance their essay writing skills.

Home – Learning:

- Home learning tasks will be set by the class teacher. These tasks will be based on the students' needs and learning at the time.

Reading / literacy:

- Reading of texts
- Discussion-based activities
- Retrieval of information
- Introduction of new vocabulary

Numeracy:

- Venn diagrams for comparison
- Timelines
- Graphs

Enrichment / opportunities to develop cultural capital (including careers, WRL and SMSC):

There will be opportunities within the lesson for students to develop their SMSC through the discussion of critical theories such as 'criminology, Freudian psychology and sociological theories/class systems. Students will be encouraged to have discussions on the role of society and on moral and ethical issues concerning the transgression of the laws of nature, scientific advancement and moral/social/ethical responsibility.