Programme of study for Year 11 Music

Autumn (1st term)	Autumn (2nd term)	Spring (1st term)	Spring (2nd Term)	Summer (1st term)	Summer (2nd term)
Pop idioms/Romantic era Context Features of Romantic Music Instrumentation Melody Texture / Rhythm Dynamics Tonality / Harmony Structure **Free Composition** **Skills** Music Theory Listening & Appraising Free Composition Performing	**Convention of Pop** Comparison essay **Solo Performance** **Free Composition** **Skills** Listening & Appraising Free Composition Performing Answering structured questions Extended writing	**Year 11 Mock** **Baroque overview:** Context / Instrumentation Features of Baroque Music Structure Melody Texture / Rhythm Dynamics Tonality / Harmony **Composition to a brief** **Skills** Performing Extended writing Listening and appraising Composing to a brief	**Classical** Comparison essay **Ensemble Performance** **Composition to a brief** **Skills:** Performing Extended writing Listening and Appraising Composing to a brief	**Final Coursework Deadline** **15th March** Solo Performance Ensemble Performance Free Composition Composition to a Brief **Skills** Listening & appraising Composing Performing **Revision** All genres / elements Structures questions Comparison essays Dictation	**Revision** All genres Structures questions Comparison essays Unfamiliar Listening Dictation Exam Technique
Key Learning Outcomes: • To understand and analyse the main features of Convention of Pop • To learn how to write a comparison essay for Convention of Pop • To finish the free composition • To record the solo performance • To revise for the listening and appraising mock exam		**Key Learning Outcomes:** • To understand and analyse the main features of baroque and classical Concertos • To learn how to write a comparison essay for baroque and classical concertos • To finish the composition to a brief • To record the ensemble performance • To review the mock exam and work on exam technique		**Key Learning Outcomes:** • All coursework will be completed to the highest of the student's ability • To revise and fully prepare for the listening and appraising exam	
End of term 1 assessment to cover: • Extended writing task on Convention of Pop • Solo Performance • Free Composition		**End of term 2 assessment to cover:** • Extended writing task • Ensemble Performance • Composition to a Brief		**End of year assessment to cover:** • Final solo and ensemble performances • Final compositions • Listening and appraising Exam	
Rationale: Students will complete their solo performance in the second half term to the best of their ability. They should aim to finish the free composition by the Christmas break so they have enough time after the break to complete the rest of their coursework.		**Rationale:** Students will complete their ensemble performance in the second half term to the best of their ability. Therefore, if any student under-performs there is enough time to re-record the performance. They should aim to finish the composition to a brief by the Easter break so they can focus on revision.		**Rationale:** Students will finish and submit their coursework and focus on revising for the final exam.	

Home learning tasks will include: • Regular instrumental practice • Preparing for the solo performance • Working on the free composition • Extended writing task on Convention of Pop • Revising for the mock exam	**Home learning tasks will include:** • Regular practising • Preparing for the ensemble performance • Working on the composition to a brief • Extended writing task on Bach's Brandenburg Concerto • Revising for the listening and appraising exam	**Home learning tasks will include:** • Completing all coursework • Revising for the listening and appraising exam
Reading / literacy: Students will learn the musical vocabulary associated with Convention of Pop. They will be given keywords and definitions for the genre. The students will learn how to write a comparison essay between pieces of music.	**Reading / literacy:** Students will learn the musical vocabulary associated Concertos. They will be given keywords and definitions for the genre. Students will learn how to write a comparison essay between two different concertos.	**Reading / literacy:** The students must revise all of the musical vocabulary for the final exam. They will be given practice exam questions and essay questions.
Numeracy: Through studying different genres, students will come across different time signatures, note values, tempos and dotted rhythms. Following the music and counting the beat is demanding in Beethoven which features changes in tempo and time signature. Therefore the students will need to be able to count the beat and understand signatures to successfully follow the music.		
Enrichment / opportunities to develop cultural capital (including careers, WRL and SMSC): Each student receives peripatetic music lessons in their respective instruments. This helps the students prepare for their performance element of the GCSE as well as helping the students to reach their full potential on their instruments. The school also offers a range of enrichment and performance opportunities that KS4 students can attend. The enrichment clubs include Band Club, Senior Choir and Jazz Ensemble. Students are encouraged to take up the many performance opportunities within the school year including the Christmas Concert, School Musical and smaller events such as Friends & Family Concerts. The students are introduced to a large range of different musical genres through the course of the year. They will listen to and appraise a diverse range of music from classical music, film music, rock music, musical fusions to more contemporary music genres.		